

This question paper contains 3 printed pages.]

Your Roll No.

6010

Concurrent Course for B.A. (Hons.) Prog.

A

Interdisciplinary Course

(In lieu of Language Qualifying Course)

THE INDIVIDUAL AND SOCIETY

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. (A) Read the given lines and answer the questions that follow :
- (a) Silence. Silenced transmission of
Pressurised good-breeding. Voice,
when it came,
Lipstick-coated, long gold-rolled
Cigarette-holder tipped. Caught I was,
fouly.
HOW DARK.... I had not
misheard...
'ARE YOU LIGHT....?'
- (i) Name the poet and the poem. 2

(ii) Why does the poet say, "Caught I was, foully" ? 5

(iii) What is your impression of the voice on the other side ? 5

OR

(b) I rise
Bringing the gifts that my ancestors gave,

I am the dream and the hope of the slave.

(i) Name the poem and the poet. 2

(ii) Why is the poet calling herself "I am the dream and the hope of the slave" ? 5

(iii) What are the "gifts of my ancestors" she is referring to ? 5

(B) (a) General, man is very useful

He can fly and he can kill

But he has one defect:

He can think.

(i) Name the poem and the poet. 2

(ii) Why has the human figure being chosen by the poet as an emblem of political resistance to war ? 5

(iii) Comment on the poet's outlook on war. 5

OR

(b) Jamadar Harnam Singh laughed, and looking at the dog, said,

"Oye show me the identification".....

(i) Name the story and the author. 2

(ii) What is the significance of the use of the animal figure in this story ? 10

2. Both Virginia Woolf and Marge Piercy address the problems of women's subordination. Who is more effective and why? 13

OR

Comment on the theme of the story [*Ambai* : Yellow Fish] with reference to the image of the 'fish'. 13

3. A child often views the adults round him as role models for his own behaviour. Did the young Valmiki have any role models he could respect, or not? (*Om Prakash Valmiki: Joothan*) Discuss. 13

OR

Identify the reasons given for the extension of education to the masses by Phule in *Caste Laws*. 13
