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Your Roll No.

6014

Concurrent Course B.A. Hons. Prog. A

Interdisciplinary Course

THE INDIVIDUAL AND SOCIETY

(Admissions of 2005 and onwards)

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all questions.

1. (A) (a) Read the given passage and answer the questions that follow :

It was certainly an odd monster that one made up by reading the historians first and the poets afterwards ---- a worm winged like an eagle; the spirit of life and beauty in a kitchen chopping up suet. But these monsters, however amusing to the imagination, have no existence in fact.

- (i) Name the author and the chapter. 2
- (ii) Who are the 'monsters' being referred to ? 3
- (iii) Critically comment on the contradiction between imagination and fact being presented in this passage. 7

OR

- (b) It would be needless to go on multiplying instances such as these. Hundreds of similar ordinances including many more of a worse character than these can be found scattered over their books. But what can have been the motives and objects of such cruel and inhuman laws ? They are, I believe apparent to all but to the infatuated, the blind and the

self interested. Anyone who runs may read them. Their main object in fabricating these falsehoods was to dupe the minds of the ignorant and to rivet firmly on them the chains of perpetual bondage and slavery which their selfishness and cunning had forged.

- (i) Name the author and the chapter. 2
- (ii) Who are 'they' and whom did they enslave? 3
- (iii) Why did 'they' want to 'dupe the minds of the ignorant'? 7

(B) Read the passage given below and answer the questions that follow :

(a) The formalities

have been completed

her family history examined

for T.B. and madness

her father declared solvent

- (i) Name the poet and the poem. 2
- (ii) What are the 'formalities' meant for? 3
- (iii) What is the significance of using the passive voice in the poem? 7

OR

- (b) How could this rod prove weaker than me ?

It was not that I was never again beaten
But in destroying that stick that had
measured my pain

The next day I was an adolescent, not
a child.

- (i) Name the poet and the poem. 2
(ii) What does the rod symbolize ? 5
(iii) How does 'destroying' that
stick' make the poet grow up ? 5

2. (a) How does Intizar Husain connect violence and environmental degradation in *A Chronicle of the Peacocks*.

OR

- (b) Discuss *The Ghosts of Mrs Gandhi* as a narrative of individual acts of courage pitted against organised violence. 13

3. (a) How are conventional attitudes regarding women reflected in W.B. Yeats's *A Prayer For My Daughter*.

OR

- (b) Edna St. Vincent Millay's *Conscientious Objector* examines the idea of social responsibility for every individual. Discuss. 13