

*This question paper contains 2 printed pages.*

7523

Your Roll No. ....

**M.A. / II Sem.**

**A**

**COMPARATIVE INDIAN LITERATURE**

**PAPER – 201**

**Introduction to Literary and Cultural Theories**

**(Admissions of 2009 and onwards)**

**Time : 3 hours**

**Maximum Marks : 70**

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Attempt all questions.*

1. Discuss any *one* of the following:

(i) Definition of Tragedy

(ii) Horace

(iii) Catharsis

(iv) Tragic Hero.

10

2. Write a brief note on the concept of Comparative Poetics.

10

*Or*

Discuss the relevance of comparative method in Cultural Studies.

10

P. T. O.

3. Analyze the concept of "Mimesis" as postulated in Plato and Aristotle's works. 20

Or

Discuss the concept of "Sublime" as propounded by Longinus with a note on its relevance in our understanding of Literature. 20

4. Write a critical note on the theory of Rasa with a note on its relevance to contemporary Aesthetics. 20

Or

Discuss the basic features of ancient Tamil Poetics with a note on its applicability to contemporary criticism. 20

5. Write a note on any *one* of the following:

(i) Dhvani

(ii) Vakrokti

(iii) Purpose of Poet

(iv) Kavyatma.

10