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M. A. / II Sem.

Comparative Indian Literature

Paper – 202: Introduction to Indian Literature (Ancient and Medieval)

(Admissions of 2009 and onwards)

Maximum Marks:70

Write your Roll No. on the top immediately on receipt of this question paper. Question Nos. *ONE* and *SIX* are compulsory. Answer any *TWO* from the rest.

1. Write notes on any ONE of the following:

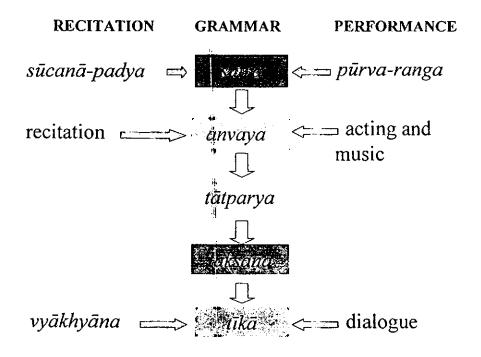
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- (a) Scripto-centric, phono-centric and body-centric representations.
- (b) The nature of relationship between religion and literature in India.
- 2. Discuss the intimate relationship between the emergence of writing system, city states, Buddhism and Jainism and literature in early India.
- Show, how Sangam Akam poems, Prakrit Gathasattasai and Sanskrit Subhashia literature could be compared within a comparative perspective.20
- The Mahabharata versions in Indian languages could be understood as a pluralistic epistemology – discuss.

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- Whereas the Bhakti of the male poets use a subservient effeminate mode the Bhakti of the women poets demonstrates an aggressive mode of expression – discuss.
- Discuss the implications of the figure given below with reference to grammatical, literary and performance traditions in Indian literatures.

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Recitation, Grammatical and Performing Traditions