

M. A. / II Sem.

Comparative Indian Literature

Paper – 203 : Modern Indian Narrative Traditions

(Admissions of 2009 and onwards)

Time : 3 hours

Maximum Marks :70

Write your Roll No. on the top immediately on receipt of this question paper.

I. Answer any Two of the following questions. 2 x 10 = 20

1. How does the novel differ from medieval Indian narrative such as Kavya and Katha?
2. Discuss the role of Printing Press and English Education in the emergence of Novel in India
3. 'In the early phase of Indian Novels women became the site for the contestation between tradition and modernity' Illustrate.

II Answer any Two of the following questions 2 x 15 = 30

1. Discuss the problem of displacement of individual from rural to urban and its impact on individual psyche with reference to *Godan*, *Marali Mannige* and *Kosla*.
2. 'Poverty, hard working and sufferings are the life of the Indian peasants' Explain with reference to *Godan* and *Marali Mannige*.
3. How does the novel *J.J.: Some Jottings* differ from the conventional novels?
4. 'The novel *Kosla* Examines the problem of man's freedom in relation to time and death through the eyes of the alienated hero' Examine.

1 x 20 = 20

III. Answer any one of the following questions

1. Write an essay on the process of redefining Indian values with reference to Indian Short Stories.
2. Discuss the possibilities of understanding various Indian realities through Indian Short Stories