

This question paper contains 1 printed page.

Your Roll No.....

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M. A. / II Sem.

Comparative Indian Literature

Paper – 401

Modernism, Post Modernism and Post Colonialism

Option – I : Modernism, Post Modernism and Post Colonialism in Indian Poetry

Time : 3 hours

Maximum Marks :70

Write your Roll No. on the top immediately on receipt of this question paper.

1. "Pre-Colonial Indian literary thought is marked by the absence of theoretical works in the vernacular" – Discuss the validity of this comment. 10

Or

Discuss the interaction between Sanskrit literary theory and vernacular literature. 10

2. Discuss the salient features of colonialism. 10

3. Write a comparative note on Post-Structuralism and Post Modernism 15

Or

Write a brief note on the Post modernist literature of the West. 15

4. Discuss the salient features of Post Colonial theory and pedagogy. 15

Or

Discuss the role of Post Coloniality in the field of knowledge production. 15

5. Write a note on the possibility of understanding Indian writers of the colonial era from a Post Modernist perspective. 20

Or

Discuss the nature of reception of Post modernism in India with example from one cultural genre. 20