

This question paper contains 3 printed pages.]

Your Roll No.

7171

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M.A. / II Sem.
ENGLISH - Paper : Eng 0201
SHAKESPEARE

Time : 3 Hours

Maximum Marks : 70

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*Answer Question No.1 which is compulsory and any 3 others
from Questions 2 to 8.*

*Question No. 1 carries 25 marks (5×5) and the others carry
15 marks each.*

Question No. 1 is in 9 parts, 5 of which must be attempted

1. (a) Write a short note on Helena in "A Mid Summer Night's Dream."
- (b) Write a short note on the Gravedigger in Hamlet.
- (c) Write a short note on the Fool in King Lear.
- (d) Identify and explain with reference to the context:

[P.T.O.]

The cress of majesty

Dies not alone, but like a gulf doth draw

What's near with it.

- (e) Identify and explain with reference to the context:

I do beseech you

To understand my purposes aright:

As you are old and reverend, should be wise.

- (f) Identify and explain with reference to the context:

My affections

Are then most humble. I have no ambition

To see a goodlier man.

- (g) Write a short note on Ariel in *The Tempest*.

- (h) What does Montaigne mean when he says that he may well contradict himself but he does not contradict truth?

- (i) Why, according to Machiavelli, must the prince be ready to be cruel and to resort to lies and so on?

2. *A Midsummer Night's Dream* is concerned with various modes of "Knowing" including perception, illusion, vision, dream and

imagination. Discuss the centrality of the theme of "seeing" in the play.

3. *Hamlet* and *A Midsummer Night's Dream* are plays that reflect on the nature of the dramatic art. Discuss the meta-aesthetic and meta-dramatic elements in these two plays.
4. Bring out the dramatic significance of the *Hamlet-Horatio* relationship.
5. "In *King Lear* the conflict is no longer apprehended as a conflict between the individual and society; the conflict is now within society itself." Discuss.
6. Discuss the themes of forgiveness and reconciliation in *King Lear* and *The Tempest*.
7. Do you agree with the view that *The Tempest* is "imbricated within the discourse of colonialism"? Give a detailed justification of your position.
8. While patriarchal structures are dominant in Shakespeare's plays, these have to continuously engage with subversion and resistance from women characters. Do you agree? Discuss the issues of female subordination and agency with reference to one or more plays of Shakespeare you've studied.