

This question paper contains 4 printed pages.]

Your Roll No.

7187

A

M.A./I
ENGLISH—Course 2
(Shakespeare)
(Admissions of 2008 and before)

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*Answer Question No. 1, which is compulsory and three other
questions. Question No. 1 carries 30 marks (5 × 6)
and the other questions carry 15 marks each.*

*Note : The maximum marks printed on the question paper are
applicable for the ex-students of the regular colleges (Cat. 'A').
These marks will, however, be scaled up proportionately in
respect of the ex-students of NCWEB at the time of posting of
awards for compilation of result.*

[P.T.O.]

1. Identify and critically examine any *five* of the following :

- (i) (a) But she, being mortal, of that boy;
 And for her sake do I rear up her boy;
 And for her sake I will not part with him.

Or

I am that merry wanderer of the night.
 I jest to Oberon, and make him smile.

- (b) If I had a thousand sons, the first human principle I would teach them should be to forswear thin potations, and to addict themselves to sack.

Or

... where is his son,
 The nimble-footed madcap Prince of Wales,
 And his comrades that daft the world aside
 And bid it pass ?

- (c) Get thee to a nunnery. Why would'st thou be a breeder of sinners ?

Or

Your worm is your only emperor for diet : we fat all creatures else to fat us, and we fat ourselves for maggots. Your fat king and your lean beggar is but variable—two dishes, but to one table.

(d) ... There thou might'st behold

The great image of Authority :

A dog's obey'd in office.

Or

If that the heavens do not their visible spirits

Send quickly down to tame these vilde offences,

It will come,

Humanity must perforce prey on itself,

Like monsters of the deep.

(e) This island's mine, by Syconax my mother, which thou takest
from me.

Or

... We are such stuff

As dreams are made on; and our little life

Is rounded with a sleep.

(f) Mores views on marriage and adultery.

Or

'The worth of a soul does not consist in soaring to a height but
in a steady movement. Its greatness is not exercised in a mighty
but intermediate state.'

2. Discuss how power and gender equations are reversed in the forest scenes of *A Midsummer Night's Dream*.

Or

Does *A Midsummer Night's Dream* offers an escape from the world of power or a critique of it? Give a reasoned answer.

3. "The image of the 'gilded serpent' epitomises the animalistic tendencies that have overtaken the Lear world." Elaborate.

Or

It has been suggested that Lear is at his heroic best when confronting the storm. Do you agree? Give reasons for your answer.

4. Comment on Falstaff's critique of the chivalric code of honour in *Henry IV, Part I*, distinguishing it from the critique of Hal.

Or

To what extent would the Elizabethan audience identify Falstaff as the vice figure and Hal as the youth in danger? Give reasons for your answer.

5. Examine the theme of forgiveness and reconciliation in *The Tempest*.

Or

"*The Tempest* illustrates how education and language can become the perfect instruments in furthering the cause of colonization and empire building." Comment.

6. Critically consider the theme of revenge in *Hamlet*.

Or

Comment on the dramatic significance of the opening scene.