

This question paper contains 4 printed pages.]

Your Roll No.

7189

A

M.A/I

ENGLISH—Course 4 (a)

(Ancient Greek and Latin Literature in Translation)

(Admissions of 2008 and before)

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*Answer Q. No. 1 which is compulsory and is in six parts,
five of which must be attempted, and three other
questions. Q. No. 1 carries 30 marks and the
others carry 15 marks each.*

*Note : The maximum marks printed on the question paper are
applicable for the ex-students of the regular colleges (Cat. 'A')
These marks will, however, be scaled up proportionately in
respect of the ex-students of Cat. 'B' at the time of posting of
awards for compilation of result.*

[P.T.O.]

1. Identify and write critical comments on *five* of the following :

(a) (i) Clytemnestra's dream

Or

(ii) "O for a man of strength
A lover of deeds of war."

(b) (i) Poros (Plenty) and Penia (Poverty)

Or

(ii) Aristophanes

(c) (i) Narcissus

Or

(ii) "Your golden chariot yoked: sparrows beautiful and swift
Conveyed you, with rapid wings a flutter, above the dark earth
From heaven through the mid-air."

(d) (i) Camilla

Or

(ii) King Evander

(e) (i) "I have achieved a monument more lasting
Than bronze, and loftier than the pyramid of kings"

Or

(ii) "So farewell Rome, I leave you
To sanitary engineers and municipal architects, men
Who by swearing black is white land all juicy contracts
Just like that- a new temple, swamp-drainage, harbor works,
River-clearance, undertaking, the lot-then pocket the cash
And fraudulently file their petition in bankruptcy."

- (f) (i) Examine Pericles' distinction: "We are free and tolerant in our private lives, but in public affairs we keep to the law."

Or

- (ii) Comment on voluntary and involuntary actions in Aristotle's *Ethics*.
2. (i) Critically comment on the two Aphrodites in the Symposium.

Or

- (ii) What does Diotima mean when she affirms that love is a mediator between the divine and the mortal ?
3. (i) Does Sappho's poetry represent a sophisticated tradition of love poetry? Give a reasoned answer.

Or

- (ii) How is desire related to the theme of metamorphosis in Ovid ?
4. (i) Write an essay, with illustrations from the poem, on the significance of Aeneas's visit to the underworld in the company of the Sybil.

Or

- (ii) Juno's role as the upholder of marriage vows in the *Aeneid* locates tragedy within the larger framework of the epic poem. Do you agree ? Discuss.

5. (i) Horace has been described as cultivating a “cult of common sense” in his satires. Do you agree ? Give a reasoned answer.

Or

- (ii) Juvenal's representation of Roman society is somewhat distorted by his savage indignation. Do you agree ? Discuss.

Or

6. (i) It is Clytemnestra rather than Orestes who is the central figure of *The Oresteia*. Do you agree ? Discuss with illustrations from the trilogy.

Or

- (ii) Write an essay on the theme of revenge in Aeschylus' tragedy, *The Oresteia*.