

This question paper contains 4 printed pages.]

Your Roll No.

7190

A

M.A./I

ENGLISH—Course 4 (b)

(Studies in European Comedy)

(Admissions of 2008 and before)

• Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately
on receipt of this question paper.)

Question No. 1 is compulsory.

Answer any three other questions.

Note : The maximum marks printed on the question paper are applicable for the ex-students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the ex-students of NCWEB at the time of posting of awards for compilation of result.

[P.T.O.]

1. Identify and comment on any *five* of the following : $6 \times 5 = 30$

(i) (a) Friar John

Or

(b) Gargantua's visit to Paris

(ii) (a) Marcela's 'public declaration' (in defence of herself) at Grisostomos' funeral

Or

(b) Cide Hamete Benengali

(iii) (a) The opening lines of *The Misanthrope*

Or

(b) The verbal duel between Celimene and Arsinoe

(iv) (a) Korobochka's hospitality

Or

(b) Chichikov's dreams of a family life

(v) (a) Tamina's voyage to the island.

Or

(d) 'Litost' and the student of philosophy and poetry.

(vi) (a) Erasmus's representation of Folly.

Or

(b) Freud's analysis of the Joke.

2. (a) "Grandgousier and Picrochole embody contrasting attitudes to power." Elaborate. 15

Or

- (b) Offer a reading of Rabelais's *Gargantua and Pantagruel* in the light of contemporary debates on education. 15
3. (a) Discuss *Don Quixote* as a text depicting a period of early modern capitalism in Europe. 15

Or

- (b) Elaborate with specific examples how parody and irony function as critical tools in Cervantes' *Don Quixote*. 15
4. (a) Comment on the episodic construction of *Dead Souls*, bringing out the larger intent of Gogol's 'epic poem'. 15

Or

- (b) 'While Gogol sought to critique "all of Russia" in *Dead Souls*, his sharpest satire seems to be reserved for the women characters in Part I.' Discuss. 15
5. (a) 'In *The Misanthrope*, Moliere not only displays his reluctance to judge the individual, but he also questions all accepted standards and formulas of a generation at the crossroads.' Comment. 15

Or

- (b) In what ways does Moliere utilize the interior settings of *The Misanthrope* to comment on the royal court of his time ? 15
6. (a) 'The struggle of man against power is the struggle of memory against forgetting.' Discuss with reference to any two key episodes from *The Book of Laughter and Forgetting*. 15

21

Or

- (b) John Updike reviewed *The Book of Laughter and Forgetting* as a 'playful book, more than a collection of seven stories yet certainly no novel, by an expatriate Czech resident in France.' Comment on the relationship of the form of Kundera's text to the political location of the author. 15
7. Write an essay on the Renaissance belief in laughter's therapeutic powers with reference to at least two texts of your choice. 15