

*This question paper contains 4 printed pages.]*

**7191**

Your Roll No. ....

**M.A. / I**

**A**

**ENGLISH – Course 5**

**(Eighteenth Century Literature)**

**(Admissions of 2008 and before)**

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Answer question No. 1, which is compulsory and  
three other questions. Question No. 1 carries  
30 marks (5×6) and the other questions  
carry 15 marks each.*

*Note : The maximum marks printed on the question  
paper are applicable for the ex-students of the  
regular colleges (Cat. 'A'). These marks will,  
however, be scaled up proportionately in respect  
of the ex-students of NCWEB at the time of  
posting of awards for compilation of result.*

1. Identify and critically comment on any **five** of the  
following questions : 5×6

[P.T.O.]

(a) Zimri

**Or**

Else, why should he, with wealth and honour blest,  
Refuse his age the needful hours of rest ?  
Punish a body which he could not please;  
Bankrupt of life, yet prodigal of ease ?

(b) The title of "A Tale of a Tub"

**Or**

Clothes imagery

(c) Captain Blifil

**Or**

Mrs. Fitzgerald

(d) Shandyism

**Or**

Sterne's attitude towards Science

(e) Not fortune's Worshipper, nor Fashion's Fool,  
Not Lucre's Madman, nor Ambition's Tool.  
Not Proud, nor servile, be one poet's praise,  
That, if he pleas'd, he pleas'd by manly ways ;

**Or**

Sporus

Locke's model of human understanding

**Or**

Mandeville's concept of vice and virtue

2. What use does Dryden make of the biblical parallel in "Absalom and Achitophel I" ? 15

**Or**

What kind of relationship between the people and the King does Dryden favour in "Absalom and Achitophel I" ? 15

3. Discuss Swift's use of irony in "The Tale of a Tub". 15

**Or**

What, according to you, is the function of Digressions in "The Tale of a Tub" ? 15

4. Do you agree that in "Tom Jones" Fielding systematically developed a "New Province of Writing"? Discuss in detail. 15

**Or**

Fielding wrote "Tom Jones" at a time when people read to be instructed in questions of morality. Do you think Fielding is also advocating certain values and morals in

“Tom Jones.” If so, what qualities does he promote in this book ? 15

5. What concepts of comedy underlie “Tristram Shandy” ? What is the relationship between this book’s comedy and its various themes ? 15

**Or**

What does Tristram mean by “hobby- horses” ? Is it a mock theory or a serious idea that governs Sterne’s treatment of characters ? 15

6. How do Pope’s moral essays differentiate between the essential traits of men and women ? According to the author, what are the characteristics of an ideal woman ? 15

**Or**

Bring out the larger significance of Pope’s attack on bad poetry in “Epistle to Arbuthnot.” 15