

This question paper contains 4 printed pages.]

7193

Your Roll No.

M.A. / I

A

ENGLISH – Course 7

(The Nineteenth Century Novel)

(Admissions of 2008 and before)

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*Question No. 1 is compulsory. Answer any
three others. Question No. 1 carries 30 marks.*

The others carry 15 marks each.

*Note : The maximum marks printed on the question
paper are applicable for the ex-students of the
regular colleges (Cat. 'A'). These marks will,
however, be scaled up proportionately in respect
of the ex-students of NCWEB at the time of
posting of awards for compilation of result.*

1. Identify and write short critical notes on any **five** of the following :

[P.T.O.]

(a) (i) Mr. Jaggers

Or

(ii) Miss Havisham in *Great Expectations*

(b) (i) Bulstrode

Or

(ii) Reform Bill of 1832 in *Middlemarch*

(c) (i) Epigraph – “Truth, the bitter Truth”

Or

(ii) Julien Sorel’s trial in *The Red and the Black*

(d) (i) Anna’s husband Karenin

Or

(ii) Omens and dreams in *Anna Karenina*

(e) (i) The “Duke and the Dauphin”

Or

(ii) Helping Jim in *Hucklebury Finn*

(f) (i) Racism in Mayhew’s “Hindu Beggars “and
“Negro Beggars.”

Or

(ii) Significance of the women’s convention held
in Ohio, USA (1850) in Hamet Taylor’s “*The
Enfranchisement of Women.*”

2. (a) Consider *Great Expectations* as Charles Dickens' most mature handling of the themes of class and criminality.

Or

- (b) Discuss Dickens' views on women emerging from the array of female characters in *Great Expectations*.
3. (a) "The vivid picture of provincial life in nineteenth century England in George Eliot's *Middlemarch* is conveyed more through the dramatic scenes than the omniscient narrator's commentary.

Or

- (b) Examine George Eliot's representation of women characters in *Middlemarch* in the light of the burgeoning 'Women's Question' and Women's movement in her times.
4. (a) Thomas Mann considered the real hero of *Anna Karenina* to be "Konstantin Levin, the melancholy brooder, the author's own counterpart." Discuss.

Or

- (b) Discuss Tolstoy's minute portrayal of the Anna-Vronsky love story in the context of larger socio-

political ferment in Russia at the time in *Anna Karenina*.

5. (a) Examine Stendhal as a sardonic satirical portrayer of French society in the first half of the nineteenth century in *The Red and the Black*.

Or

- (b) "Julien Sorel's tragedy is the consequence of his virtues not of his faults." Examine Stendhal's portrayal of Sorel as a Napoleonic hero in the light of this statement.

6. (a) "Mark Twain posits an utopian space in the world of the raft in *Huckleberry Finn*". Discuss.

Or

- (b) Examine Twain's use of Huck as a first person narrator in *Huckleberry Finn* in his attempt to write a more realistic novel than the ones existing in his time *Tom Sawyer* included.

Or

- (c) "The nineteenth century European novel is obsessed with human relationships and the institution of marriage." Discuss with reference to at least three novels in your course.