

*This question paper contains 6 printed pages.]*

**7195**

Your Roll No. ....

**M.A. / I**

**A**

**ENGLISH – Course 8 (b)**  
**(New Literatures in English)**  
**(Admissions of 2008 and before)**

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Answer Question No. 1, which is compulsory  
and three other questions. Question No. 1 carries  
30 marks (5 × 6) and the other questions  
carry 15 marks each.*

*Note : The maximum marks printed on the question  
paper are applicable for the ex-students of the  
regular colleges (Cat. 'A'). These marks will,  
however, be scaled up proportionately in respect  
of the ex-students of NCWEB at the time of  
posting of awards for compilation of result.*

1. Critically comment on any five of the following after referring them to their respective contents :

[P.T.O.]

- (a) (i) "The more things change the more they remain the same. History repeating itself, though in a more modest vein Perhaps, history has learnt a Lesson."

**Or**

- (ii) "We are praying for a boy; says Petrus. Always it is best if the first one is a boy. Then he can show his sisters – Show them how to behave. Yes."
- (b) (i) "Cheechum and told me that someday a man like Jim Brady would come, and she said when he came many more would follow. I felt something new inside me. It is an emotion that is hard to describe – almost like happiness, pride and hurt all at once."

**Or**

- (ii) "I believe that one day, very soon, people will set aside their differences and come together as one. May be not because we love one another, but because we need each other to survive. Then together we will fight out common enemies. Change will come because this time we will not give up."
- (c) (i) The Bush

Or

- (ii) Nature in David Malouf's *An Imaginary Life*.  
(d) (i) The Doll's House in *A House for Mr. Biswas*.

Or

- (ii) Shama  
(e) (i) "She is lime, snow, marble, moonlight, lilies, cloud, foam and bleaching cream, the mother of civilization and cofounder of blackness. I too have longed for her. She is the color of the law, religion, paper, art and if you want peace, if you want to discover the beautiful depth of your blackness, nigger, chop off your head."

Or

- (ii) And  
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cing up to the him-  
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down  
down  
down  
so the god won't drown  
him.

- (f) (i) Comment on Meaghan Morris' conception of the 'Australian' 'national' character in terms of the 'beach.'

Or

- (ii) Show how C.L.R. James reveals that the conduct of players on the sports field represents the social conditions and conflicts of their respective historical periods.

2. (a) "*Disgrace* paints a cheerless picture of post Apartheid South Africa – a picture which will comfort no one." Discuss.

Or

- (b) In *Disgrace*, David Lurie undertakes a journey from disgrace to grace. Do you agree? Give reasons for your answer.

3. (a) "In Ondaatje's poetry language is used to evoke worlds that are both sensual and highly political." Comment.

Or

- (b) "In Margaret Atwood's *Survival*, nature is perceived as hostile cruel and deceiving". Analyse the above statement with reference to the immigrant experience in Canada.
4. (a) Explain the view that Mr. Biswas' guest in *A House for Mr. Biswas* is not only for a house but for larger self-fulfillment.

Or

- (b) Why does Mr. Biswas find it so difficult to fit into the Tulsi household ? Give a reasoned answer with suitable illustrations.
5. (a) "Feelings of exile and nostalgia usually inform Claude Mckay's poetry." Discuss.

Or

- (b) Mckay uses the concept of Negritude as a foil to the racist construction of black identity. Discuss the statement with reference to his poetry.

6. (a) Explain Braithwaite concept of "Nation Language" with reference to the poems prescribed in your syllabus. How does "Nation Language" differ from "Creole" and "Dialect."

Or

- (b) The character of Makak in *Dream on Monkey Mountain* is a powerful study of split consciousness due to colonisation. Discuss.
7. (a) Discuss the importance of the concept of Australianess. How does Australian literature identify and develop it?

Or

- (b) A significant effect of postcolonial literary theory has been to undermine the universalist claims made on behalf of literature by liberal humanist critics. Discuss.