

M.A. / IV Sem.

A

ENGLISH - Paper Eng. 0403(ii) : Indian Literature - 2

Time : 3 hours

Maximum Marks :70

(Write your Roll No. on the top immediately on receipt of this question paper.)

- Answer Q No. 1 which is compulsory and any 3 others from 2 to 8.
Q No. 1 carries 25 (5 x 5) marks, and the others carry 15marks each.
Q.No. 1 is in nine parts, five of which must be attempted.

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of students of NCWEB at the time of posting of awards for compilation of result.

1. Attempt any five of the questions given below

a) Write a short note on the narrator of Kanthapura

b) Identify and comment critically, on the following lines :

"I have watched the mountains being born; I have seen Emperors die. Listen. Listen nakkoo..." - the brandy bottle again, followed by brandy - voice, and words more intoxicating than booze - ".....I saw that Isa, that Christ, when he came to Kashmir....."

c) Discuss, with reference to the context :

It is true that I was trying to establish a new religion for India, and not only that, but I also wished to evolve one by which all the nations of the world, being bound by in one brotherhood, would be united in spirit.

d) Comment on the image of the motherland in any two of Subramania Bharatis poems.

e) How does Tarabai Shinde's A Comparision Between Women and Men respond to misogynist beliefs and practices?

f) Identify and comment critically, on the following lines :

the thirsty loafer sees the stylised perfection of such a landscape in a glass of water wobble a sticky tea print for his scholarly attention singles out a verse from the blank testament of the table.

g) Write a short note on the figure of U.Di in Desmond Kharnaphlang's poem, "Letter from Pahambir".

h) Identify and comment critically, on the following lines.

Even I shed off my skin, like a snake
This chill touch of water snaps the rope of desire
Don't blow the water
The face of my autobiography will be lost.

(5 x 5)

2. In Kanthapura, “the new patriotic upsurge fused completely with traditional religious faith, thus rediscovering the Indian soul.” Do you agree? Give reasons for your answer.
3. “In the West people tend to read Midnight’s Children as a fantasy, while in India people thought of it as pretty realistic, almost a history book.” Comment on the form of Salman Rushdie’s novel, in the light of his statement quoted above.
4. Critically analyse the title of Lakshmibai Tilak’s autobiography, I Follow After. What are its implications for questions of women’s agency?
5. How does Subramia Bharati articulate his vision for caste and gender equality in modern India, through his poetry? Discuss with reference to any three of his poems from the prescribed syllabus.
6. Does Arun Kolatkar’s poem, Jejuri, provide us with an account of a successful spiritual quest? Discuss, with particular emphasis on Kolatkar’s poetic technique.
7. Do you think Namdeo Dhasal can be described, adequately as a “poet of the underworld”? Discuss, with reference to any three of his poems.
8. Comment on the representations of the city in the writing of any three authors discussed in this paper.

Questions 2 to 8 (15 x 3 = 45).