

ENGLISH - Paper Eng. 0402 : LITERARY CRITICISM

Time : 3hours

Maximum Marks : 70

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Answer Q No. 1 which is compulsory, and any 3 others from 2 to 8.  
Q No. 1 carries 25 (5 x 5) marks, and the others carry 15marks each.  
Q.No. 1 is in nine parts, five of which must be attempted.*

*Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of students of NCWEB at the time of posting of awards for compilation of result.*

1. Answer in about 250 words each any five of the following questions:
  - a) Write a brief note on I. A. Richards' disagreement with Aristotle's belief that the command of metaphor "cannot be imparted to another: it is a mark of genius, for to make good metaphors implies an eye for resemblances."
  - b) "The intentional fallacy is a romantic one." Comment.
  - c) Write a short note on Benjamin's comparison between the 'magician' and the 'surgeon.'
  - d) Cite three differences offered by Bakhtin to distinguish between the form of the epic and that of the novel.
  - e) Elucidate the distinction between addition and substitution made by Derrida in advancing the idea of the 'supplement.'
  - f) "I think, that, as our society changes, at the very moment when it is in the process of changing, the author-function will disappear, and in such a manner that fiction and its polysemous texts will once again function according to another mode, but still with a system of constraint – one which will no longer be the author, but which will have to be determined or, perhaps, experienced." Comment.

- g) According to Kristeva, what possibilities does the state of motherhood hold for feminism?
- h) "Binary divisions of social space neglect the profound temporal disjunction – the translational time and space – through which minority communities negotiate their collective identifications." Comment on this statement by Homi Bhabha.
- i) How does Raymond Williams distinguish between the concepts of 'ideology' and 'hegemony'?
2. "Wimsatt and Beardsley's distinction between the three types of evidence is an attempt to develop a more reliable method of literary judgement." Discuss.
  3. How is "aura" affected by technology, according to Walter Benjamin? How does this change our conception of the work of art?
  4. What is the relationship of time to the novel, as discussed by Mikhail Bakhtin in his essay, 'Epic and Novel'?
  5. In "That Dangerous Supplement...", how does Derrida foreground issues of textuality and reading without taking recourse to psychology or biography? What implications does such an approach have on the critical study of literature?
  6. How are Foucault's arguments on the 'author-function' different from critiques of authorial intention in New Criticism and in other strands of post-structuralist literary theory?
  7. Explain Raymond Williams's distinction between the 'residual', the 'dominant' and the 'emergent'. How useful is this distinction for a Marxist theory of literature?
  8. Drawing on the work of at least three critics prescribed for this course, discuss the principal changes in theoretical orientation in twentieth century literary criticism.