

M.A. / IV Sem.

A

ENGLISH - Paper Eng. 0403(iii) : The Novel in India

Time : 3 hours

Maximum Marks : 70

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer Q No. 1 which is compulsory and any 3 others from 2 to 8.
Q No. 1 carries 25 (5 x 5) marks, and the others carry 15 marks each.

Q.No. 1 is in nine parts, five of which must be attempted.

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of students of NCWEB at the time of posting of awards for compilation of result.

1. Identify and comment critically on any **five** of the following :
 - a) The will in the *Krishnakanta's Will*.
 - b) Umrao Jan 'Ada' as a poet.
 - c) Malati
 - d) Mr Khanna's mill
 - e) Lucknow in *Rag Darhari*.
 - f) Rangnath.
 - g) "Chandri leaned him against her breasts, took the plantains out of her lap, peeled them and fed them to him".
 - h) "stories about ordinary things and everyday events"
 - i) The pre-novel in India
2. "The radical promise at the beginning of *Krishnakanta's Will* is belied at the end." Do you agree? Justify your answer.
3. Analyse *Umrao Jan Ada* in terms of its depiction of the various classes or segments of contemporary society.
4. "The unprotesting meekness of Hori, punctuated only by occasional flashes of liveliness and humour, is indicative not so much of Premchand's pessimism or cynicism as of his unremitting realism, which for once is not diluted by idealism." Discuss.

5. Specify and illustrate some of the modern values that Professor Mehta stands for, even if he does not himself quite practise or embody them.
6. To what extent does *Raag Darbari* illustrate both the virtues and the limitations of a satirical novel?
7. Which two of the novels in this course would you choose to recommend to a lay reader and why?
8. Discuss the novels in this course in terms of their treatment of social change.