

This question paper contains 3 printed pages.

7199

Your Roll No.....

M.A / II.

A

ENGLISH - Course 12 (a)
(Literature and Gender)
(Admission of 2003 to 2008)

Time : 3hours

Maximum Marks :75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer Q No. 1 which is compulsory and **three** others.
Q.No. 1 carries **30 (6 x 5)** marks and other carry **15**marks each.

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of student of NCWEB at the time of posting of awards for compilation of result.

1. Identify and write brief critical comments on any **five** out of the following:

(a) (i) The significance of the title of ZAMI.

OR

(ii) Imagist strategies in 'Sea Rose' and 'Oread'.

(b) (i).The preface of *The Picture of Dorian Gray*.

OR

(ii) Sybil Vane in *The Picture of Dorian Gray*

(c) (i) Orlando and the Russian Princess.

OR

(ii) The theme of cross-dressing in *Orlando*

(d) (i) Comment on Edna Pontellier's challenge to patriarchy.

OR

(ii) Write a short note on experimental literary form and Winterson's feminism with reference to *Sexing the Cherry*.

- (e) (i) 'Purdah is a kind of safety.
The body finds a place to hide.
The cloth fans out against the skin
much like the earth that falls
on coffins after they put dead men in.'

OR

- (ii) 'Pillar of the Church
says the parish priest
Lovely Catholic Family
says Mother Superior

the pillar's wife
says nothing.'

- (f) (i) Judith Butler ideas about gender performativity.

OR

- (ii) Freud's interpretations of Dora's dreams.

2. (a) Critically examine the role of the women who come into Zami's life towards her growth as a person.

OR

(b) "The great examined story of *The Awakening* is its heroine's break for freedom. The great unexamined story, one far more disturbing than the fiction privileged in the text, is the narrative of sororal oppression across race and class." Discuss.

3. (a) How do questions of Art and Morality both intertwine and come into conflict in *The Picture of Dorian Gray*?

OR

(b) Write an essay on class relations in Oscar Wilde's *The Picture of Dorian Gray*.

4. (a) According to Woolf, men and women experience the world differently. Discuss this statement with close reference to *Orlando*.

OR

- (b) *Orlando* is as much about gender as it is about the art of writing. How are these two themes worked out in the novel?

5. (a) Is 'The Fox' a lesbian narrative? Discuss the complexity of issues around sexuality in this novella.

OR

- (b) *Sexing the Cherry* is an exemplary postmodernist queer novel. Comment.

6. (a) Discuss the manner in which the dominating metaphor of 'Death' undergoes transformation in Tagore's short story, 'The Wife's Letter.'

OR

- (b) Discuss *Sunlight on a Broken Column* through its depiction of the institution of marriage. Can it be redeemed and rejuvenated? Refer closely to the text.

OR

- (c) Read any 2 novels of your choice through your understanding of either Judith Butler's theories of gender or of Freud's theories of female sexuality.