

ENGLISH - Course 13  
(The Twentieth Century Novel)  
(Admission of 2003 to 2008)

Time : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer Q No. 1 which is compulsory and **three** others.  
Q.No. 1 carries **30 (6 x 5)** marks and other carry **15**marks each.

**Note :** The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of student of NCWEB at the time of posting of awards for compilation of result.

1. Identify and critically comment on any *five* of the following
  - (a) (i) Captain Mitchell  
Or  
(ii) Mrs Gould
  - (b) (i) Leni  
Or  
(ii) The significance of the title of the text, *The Trial*
  - (c) (i) Dante at the Christmas dinner  
Or  
(ii) Stephen's conversation with the Dean of Studies
  - (d) (i) Mrs Ramsay's daughters  
Or  
(ii) Woolf's use of 'The Charge of the Light Brigade'
  - (e) (i) The opening of *One Hundred Years of Solitude*  
Or  
(ii) Scientific discovery in *One Hundred Years of Solitude*
  - (f) (i) Freud's analysis of the maladies of civilisation in the prescribed essay  
Or  
(ii) Trilling's analysis of the role of literature in the prescribed essay

2 Comment on the relationship between material wealth and moral responsibility in *Nostromo*.

Or

Analyse Conrad's treatment of multiple kinds of narrative in *Nostromo*.

3 Comment on Kafka's evocation of guilt and its consequences in *The Trial*.

Or

Examine the limitations of personal relationships as explored in *The Trial*

4 Comment on the features of the artistic vocation discussed in *A Portrait of the Artist as a Young Man*.

Or

Analyse the characteristics of Irish nationalism as represented in *A Portrait of the Artist as a Young Man*

5 Comment on the strengths and limitations of formal education as represented in *To the Lighthouse*.

Or

Critically examine the extent to which *To the Lighthouse* addresses feminist concerns.

Or

Analyse the political significance of personal memory with reference to any two prescribed novels in this course.

6 Examine the politics of witnessing with reference to any two episodes in *One Hundred Years of Solitude*.

Or

Critically comment on Marquez's construction of Macondo in *One Hundred Years of Solitude*.