

*This question paper contains 4 printed pages.]*

**7204**

Your Roll No. ....

**M.A. / II**

**A**

**ENGLISH – Course 16 (a)**

**(Modern Indian Writing)**

**(Admissions of 2003 to 2008)**

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Answer Question No. 1, which is compulsory,  
carries 30 marks (5×6 marks) and any **three** other  
questions, which carry 15 marks each.*

*Note : The maximum marks printed on the question  
paper are applicable for the students of the  
regular colleges (Cat. 'A'). These marks will,  
however, be scaled up proportionately in respect  
of the students of NCWEB at the time of posting of  
awards for compilation of result.*

**1. Identify and comment critically on any **five** of the  
following :**

- (a) (i) I feel our meeting today should keep the  
image of this French National Assembly  
before the mind.

[P.T.O.]

**Or**

- (ii) We are to teach false history, false astronomy, false medicine because we find them in company with a false religion.
- (b) (i) I have a companion to share my madness now – the omnipotent God. When you pass your final judgement on me, don't forget Him !

**Or**

- (ii) For caste or creed we will not care birth in this land is the highest birth Brahmins and others are all the same.
- (c) (i) Even your gods are crooked, so is it any wonder that you men are villains too ?

**Or**

- (ii) If women really do cut down the tree of your virtue like an axe how come you value this creature more than life itself ?
- (d) (i) What fever fills the body of water  
What smell spreads through the dew

**Or**

- (ii) We have left the church far behind  
Glowing strangely in pallid Arrogance,

through the dust kicked up  
By our passing.

- (e) (i) Tilak said, " You have outstripped even me."

Or

- (ii) Rammohan Roy's reasons for the introduction of English education.

- (f) (i) The thirsty loafer sees the stylised perfection of such a landscape in a glass of water wobble  
A sticky tea print for his scholarly attention  
Singles out a verse from the blank testament of the table.

Or

- (ii) You do not open the door  
Though I have arrived at the destination  
How can I write the alphabets of  
constellations on this old paper ?

2. (a) In *Kanthapura* Raja Rao maintains the sanctity of the Indian village at an ideological level. Do you agree ? Give a reasoned answer.

Or

- (b) The collusion between colonialism and caste is an essential focus of *Kanthapura*. Discuss.
3. (a) Do you agree with the view that in *Midnight's Children* Rushdie subverts the European realist novel ?

**Or**

- (b) Memory begins where history ends. Examine *Midnight's Children* in the light of this statement.
4. (a) Discuss any two texts in your course to see how colonial modernity encompasses questions of gender.

**Or**

- (b) Autobiography can distort truth. Examine *I follow After* in the light of this statement.
5. (a) Subramania Bharati's writings uphold a nationalistic ideology that remains unquestioned. Examine this statement with illustrations from his poems in your course.

**Or**

- (b) Iqbal's poetry reconciles the claims of traditional Islam and colonial modernity by elevating the poetical experience. Do you agree?
6. (a) Comment on the dramatic techniques that we can discern in Karnad's *Tughlaq*.

**Or**

- (b) In *Tughlaq*, the interpretation of history is fundamental to the dramatic action. Discuss.