

This question paper contains 3 printed pages.

7200

Your Roll No.....

M.A / II.

A

ENGLISH - Course 12 (b)
(Literature and the Visual Arts in Europe)
(Admission of 2003 to 2008)

Time : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer Q No. 1 which is compulsory and carries 30 marks and
any **three** other question which carry 15marks each.
Q.No. 1 is in six parts, five of which must be attempted.

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of student of NCWEB at the time of posting of awards for compilation of result.

1. Critically comment on any *five* of the following
 - (a) (i) Gombrich's idea of the schemata with emphasis on the example of Durer's rhinoceros
Or
(ii) The expressive use of lines in relation to any painting you have studied.
 - (b) (i) Rembrandt's self portraits.
Or
(ii) *Callumny at Apples*
 - (c) (i) "Sacred and Profane Love"
Or
(ii) Bernini's *David*
 - d) (i) Carot's use of light
Or
(ii) The painterly influence in Thompson's "The Seasons"
 - (e) (i) The woman's downturned face in Vermeer's *The Lacemaker*

Or

(ii) The significance of broadsheets in *Industry and Idleness*.

(f) (i) Lessing on time in relation to poetry and painting

Or

(ii) Ruskin's notion of novelty in landscape.

2 (a) Following Foucault's piece in *The Order of Things*, write an essay on Velasquez's *Las Meninas* as a visual commentary on picture making.

Or

2 (b) Write an essay on how Norman Bryson differs from F.H Gombrich in explaining the rise of realism in Western Art

3 (a) Write an essay on the art of the Baroque / Manncrist period by comparing at least one artist and one poet from among the following: Michelangelo, Leonardo da Vinci, Bernini, Shakespeare, John Donne.

Or

3 (b) "The spiritual and the bodily figure equally powerfully in representations of the human through the Renaissance." Elaborate with reference to at least one painter and one poet in your course.

4 (a) "Classical myths are thoroughly refashioned in the work of Botticelli, Spenser, Raphael and Titian." Would you agree? Write a reasoned answer by focussing on Spenser and at least one of the painters listed above.

Or

4 (b) Write an essay on the ways that the figure of Venus is demystified by at least one writer and one painter in your course.

5. (a) "Alexander Pope and Claude Lorrain both attempt to represent ideal landscapes but do so by drawing on the differing resources available to poetry and painting." Would you agree? Give a reasoned answer.

Or

5 (b) "Turner's works are great painterly realizations of the notion of "the sublime" as it developed through the eighteenth and nineteenth centuries. Elaborate with reference to at least two of his paintings.

6 (a) The inner life towards which Dutch painters gesture in their portraits of women is realized more fully in a novel such as *Mansfield Park*. Elaborate

Or

6 (b) "The urban aesthetic, as it develops through the eighteenth and nineteenth centuries, is inseparable from the social contradictions of the city." Elaborate with reference to "Industry and Idleness" and *Great Expectations*.

Or

6 (c) Write an essay on interiors, moving between the paintings and the literature that you have studied in this course.