

This question paper contains 4 printed pages.]

7205

Your Roll No.

M.A. / II

A

ENGLISH

Paper 16 (b) – The Novel in India

(Admissions of 2003 and onwards)

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*Answer Question No. 1, which is compulsory,
carries 30 marks (5×6 marks) and any **three** other
questions, which carry 15 marks each.*

*Note : The maximum marks printed on the question
paper are applicable for the students of the
regular colleges (Cat. 'A'). These marks will,
however, be scaled up proportionately in respect
of the students of NCWEB at the time of posting of
awards for compilation of result.*

- 1. Identify & Critically comment on any five of the following :**

[P.T.O.]

- (a) (i) Varuni tank
Or
(ii) Chandri
- (b) (i) Nawab Sultan
Or
(ii) Gauhar Mirza
- (c) (i) Jhuniya
Or
(ii) Malti
- (d) (i) "Mutual Introduction"
Or
(ii) The Introduction by H.Halter
- (e) (i) Roopan Babu
Or
(ii) The courtroom scenes
- (f) (i) Young Bengal
Or
(ii) The Progressive Writers' Association (PWA)
2. (a) In *Krishnakanta's Will*, questions of marriage and sexuality overshadow the question of inheritance. Discuss.

Or

- (b) What is the significance of the legend of Mat syagandhi in *Samskara* ?
3. (a) How is *Umrao Jaan Ada* a true depiction of the courtesan culture of 19th century Awadh ?

Or

- (b) Comment on the formal aspects of *Umrao Jaan Ada* in light of the early efforts in novel writing in Urdu.
4. Despite Premchand's critical views on the abolition of zamindari system, he believes the change of heart to be the most potent force for social change. Critically comment.

Or

Discuss the contending conceptual frames of peasant life depicted through the characters of Hori and Dhaniya in *The Gift of a Cow*.

5. What is the nature of Satire in *Rag Darbari*.

Or

Rag Darbari exposes the myth of a benevolent Nehrunian nation state. Do you agree ? Comment.

6. Write an essay on the “experimental excesses” in *All About H. Hatter*.

Or

“Despite the apparent humour. There is pervasive sense of despair that seems intrinsic to “All About H. Hatter”. Discuss.