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M. A. / IV Sem.

Comparative Indian Literature

**Paper – 402 : Tragedy in Indian Literature
(Option II)**

(Admissions of 2009 and onwards)

Time : 3 hours

Maximum Marks :70

Write your Roll No. on the top immediately on receipt of this question paper.
Question No. 1 is compulsory. Answer any three out of the remaining questions.

- Q.1 Write a short note on any one : 10
1. The concept and definition of tragedy in Indian literature.
 2. Recasting the historical characters as tragic heroes in Indian drama.
 3. Indian theatrical traditions and the conceptualization of tragedy.
- Q.2 Discuss the literary term tragedy in the context of nationalism and Indian literature. 20
- Q.3 Give a brief note on the modern concept of urbanization and its reflection in Indian tragic plays. 20
- Q.4 Write a note on the development of Indian tragic films that are based on Literary works. 20
- Q.5 History, myth and Indian literature have a long interrelationship – elaborate this With special reference to *meghnadvadh kavya*. 20
- Q.6 Give a critical note on the historical critique of Vijay Tendulkar in *Ghasiram Kotwal*. 20