

This question paper contains 2 printed pages.

2416

Your Roll No.

M.A. / IV Sem.

A

KARNATAK MUSIC

PAPER 403— Theory

(Admissions of 2009 and onwards)

Time : 3 hours

Maximum Marks : 70

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt any five questions.

All questions carry equal marks.

1. Describe the forms of figuring in dance music. 14
2. The usage of electric gadgets in the process of learning music has limitations. Discuss. 14
3. Compare and contrast Khayal and Pallavi. 14
4. Explain in detail any *two* of the following:
 - (a) Kathakali
 - (b) Geya Natakam
 - (c) Bhagavata Mela Nataka. 14
5. Evaluate the efficiency of music therapy. 14

P. T. O.

6. Write the critical appreciation of any Kṛiti you have learnt. 14

7. Write short notes on any two:

(a) Divyanama Kirtanas

(b) Kuchipudi

(c) Krisna Nattam

(d) Janam. 14