

*This question paper contains 2 printed pages.*

2417

Your Roll No. ....

M.A. / IV Sem.

A

KARNATAK MUSIC

PAPER 404— THEORY

(Admissions of 2009 and onwards)

Time : 3 hours

Maximum Marks : 70

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Attempt five questions in all. Question No. 5 is compulsory.*

*All questions carry equal marks.*

1. Explain Plato's theory of imitation and condemnation of Art.
2. Define Art. How does it differ from Craft?
3. How has Art been classified?
4. Define Rasa. Briefly explain Bharata's theory of Rasa.
5. What are the presentational aspects a concert musician should pay attention to, in inducing aesthetic experience in the listener?
6. Write short notes on:—

P. T. O.

(a) Laya and Rasa

(b) Aesthetic attitude.

7. How should a Nerval be unfolded so as to create Raga Rasa and Sahitya Bhava?

8. Discuss the importance of Drama in Indian aesthetics.