

[This question paper contains 4 printed pages.]

Your Roll No.

6913 A

A

M.A./I
PSYCHOLOGY—Course PS-6 (C)
(Clinical Psychology)

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt All Questions.

SECTION—A

Each question carries 12 marks.

1. Drawing from Foucault's classical study of the history of madness, share your observations on the manner in which human beings have, across time and culture, associated with the idea and phenomena of insanity. Also reflect on the clinical import of the text.

Or

Foucault develops an elaborate reflection on the social construction of the idea of madness in Europe. Highlight significant moments and insights from his work. Also offer a critique of this text as you

[P.T.O.]

find yourself at the threshold of entering the adult world of clinical work.

2. Making use of Marquis' story, "I just came to use the phone" comment on the salience of narratives as they help us to understand the dynamics and complex aspects of the human psyche.

Or

By focusing on the gripping character of Martha in the story, "I just came to use the phone", reflect on her emotional journey through the narrative. Also highlight the appropriateness of this story to clinical work in the psychodynamic tradition.

3. Even as they offer a strong critique of the discipline of psychiatry, how do R.D. Laing and Thomas Szasz help you to understand experiential states of emotional and psychological distress?

Or

Write a detailed note on the special therapeutic considerations which must be borne in mind by a sensitive clinician who is eager to work with socio-economically deprived and poor patients existing on the margins of his or her cultural world.

4. As you outline the central principles and conceptual framework of Community Psychology, also comment on its scope and possibility in the Indian context.

Or

Discuss the principles on which the Ecological model of community psychology is based. What are the likely interventions that might be undertaken by a psychologist practicing within the purview of this model of work ?

5. Interviewing in the clinical situation is an art that requires training, interpersonal sensitivity and deep thinking. Share the processes that may accompany the flow of communication in an interview situation with a depressed patient. What are the special considerations that you would bear in mind while initiating a dialogue with such a person ?

Or

What is the kind of experiential knowledge that projective tests help us to acquire about our patients ? Focus on any one projective test to explicate your position.

SECTION-B

Each question carries 5 marks

6. Discuss the nature of relationship between art and psychology. Illustrate your answer with suitable examples .

[P.T.O.]

6913 A

(4)

Or

Bring out the ways in which madness and creativity could be linked.

7. Is symptom-formations in any way related to psychosexuality ?
Discuss with relation to intimate dialogue.

Or

What is meant by culture bound syndrome ? Illustrate your answer
with examples of disorders having cultural manifestations.

8. Discuss the means and ways of assessing memory functions.

Or

Highlight the main assumptions of mental health model of community
psychology.