

*This question paper contains 3 printed pages.]*

**6750**

*Your Roll No. ....*

**MLIS / II Sem.**

**A**

**Paper M-111(a) : PRINT AND ELECTRONIC  
SOURCES AND LITERATURE IN HUMANITIES  
(INTERDISCIPLINARY PAPER)**

*Time : 3 Hours*

*Maximum Marks : 70*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Attempt all questions.*

1. Describe the scope of Religion. Write an account of the major developments and trends in the field of Religion.

**Or**

12½

Discuss the scope and characteristics of Literature as a discipline of study. Highlight the major developments in Indian Literature.

2. Discuss the concept of Information Seeking Behaviour and Information Gathering Habits. Explain and compare

[P.T.O.]

the Ellis's and Kulthou's Information seeking behaviour model.

**Or** 12½

What do you understand by User's Information Need ?  
Discuss the methods used for ascertaining the information needs of users in a library in Humanities.

3. Discuss and differentiate between networked and distributed databases. Evaluate the web of science pertaining to Arts and Humanities.

**Or** 12½

Discuss the criteria used for evaluation of reference sources. Evaluate CSA Linguistics and Language Behaviour Abstract and Encyclopedia of Islam (Online).

4. Discuss the need and significance of subject based information gateways in Humanities. Describe the salient features of BUBL and iLoveLanguage Information Gateways.

**Or** 12½

Discuss the need and importance of library consortium. Describe the e-resources available in UGC/Infonet consortium in the field of Humanities.

5. Write short notes on any **four** of the following :

- (i) Indian Institute of Advanced Studies (Shimla)
- (ii) National School of Drama, Delhi
- (iii) The Modern Humanities Research Association, UK
- (iv) William Shakespeare
- (v) M F Hussain
- (vi) Aristotle

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