

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 1858

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Your Roll No.....

Unique Paper Code : 203563

Name of the Course : B.Sc. (Mathematical Sciences)

Name of the Paper : English I (Modern Indian Literature – Poems and Short Stories)

Semester : V

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

Attempt one question from Part A.

1. *The Merchant of Venice* : (3×10=30)

Attempt any **three** :

- (a) Describe briefly importance of the casket scene.
- (b) Is Bassanio a worthy suitor for Portia ? Discuss.
- (c) Would you consider Shylock to be the villain in *The Merchant of Venice* ?
Give a reasoned answer.
- (d) How is Jessica and Lorenzo's role significant with regards to the main plot of the play ?

2. *Wuthering Heights* (3×10=30)

Attempt any **three** :

- (a) Do you think that Heathcliff is all evil or a product of unique circumstances ?

P.T.O.

- (b) Write a character sketch of Hareton Earnshaw.
- (c) Comment upon Nelly's narration of *Withering Heights*.
- (d) How is Catherine's love for Heathcliff different from her love for Edgar ?

3. *Mother Courage*

(3×10=30)

Attempt any three :

- (a) Compare and contrast the characters of Eilif and Swiss Cheese.
- (b) What is the importance of the role played by Yvette Pettier ?
- (c) In '*Mother Courage*' how does Brecht connect war and business ?
- (d) Can we consider Katrin as the true 'Mother Courage' ? Discuss.

4. *A Passage to India*

(3×10=30)

Attempt any three :

- (a) 'The Bridge Party was not a success'. Why ?
- (b) Describe the first encounter between Aziz and Mrs. Moore at the mosque in Chandrapore.
- (c) *Passage to India* is a troubling portrait of colonialism at its worst. Discuss.
- (d) Discuss the cave incident in *A Passage to India*.

PART B*Attempt all questions from this section.*5. *Poetry Section*

- (a) *A man loves only one woman. She dies. Follow the rest of the story on the silver screen.*

- (i) Mention the name of the poet and the poem from where the above lines have been quoted. (5)
- (ii) Why does the poet want the story to be followed on the silver screen ? (5)
- (iii) What does the poet wish to convey in these lines ? (5)

OR

- (b) Comment on the significance of the title of Jibanananda Das's poem "Before Dying". (15)

6. *Prose Section*

- (a) When Pokker persisted, Muthapa revealed the secret. 'It was my wife's brain wave.'

Zainaba's brain wave! Mandan Muthapa produced the evidence.

- (i) Identify the author and the title of the story from where the above lines have been extracted. (5)
- (ii) What is the relationship between Pokker, Zainaba and Muthapa ? Is Pokker tolerant towards Muthapa ? (5)
- (iii) What was the evidence that Mandan Muthapa produced ? (5)

OR

- (b) Show how 'Lihaf'(Quilt) is a metaphor for secrecy and concealment even as it conveys to the readers a reality that the young narrator never fully understood. (15)

7. Attempt any **one** question.

- (a) After a reading of 'The Holy Panchayat' can we say that Justice resides in the heart of every human being ? (15)

P.T.O.

OR

- (b) Show how Ambai's story, 'Squirrel' is an attempt to forge a bond between language, gender and identity. (15)

OR

- (c) Discuss the central symbol of "The Void". (15)