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Your Roll No.

7042

B.A.(Hons.)/B.Sc. (H) Maths—II

E

Discipline Centred Concurrent Course.

ENGLISH

(i) Modern Indian Literature etc.

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

P.T.O.

Note :— (i) **Part A** contains questions on the Plays and Novels.

Attempt any *one* part of Question No. 1, with all its subsections (20 marks).

(ii) **Part B** contains three questions on Modern Indian

Literature (Poems and Short stories). Attempt all

three from **Part B** (30 marks).

Part A

1. Answer any *one* of the following :

(i) **Merchant of Venice** :

(a) Identify, contextualise and comment on the following :

If you prick us, do we not bleed ?

If you tickle us, do we not laugh ?

If you poison us, do we not die ?

And if you wrong us, shall we not revenge ?

Or

Write a short note on the relationship between

Jessica and Portia.

10

- (b) Discuss the significance of the pound of flesh in
The Merchant of Venice.

Or

Shylock and Antonio essentially represent two

different worldviews. Discuss.

10

(ii) **Mother Courage and Her Children :**

- (a) Bring out the importance of songs in *Mother
Courage and Her Children*.

Or

Discuss the depiction of the Thirty Years War in

the play.

10

- (b) The character of Mother Courage is both shocking and unnatural. To what extent would you agree ? Give reasons.

Or

Mother Courage and Her Children is a testimony of how real virtue and goodness are silenced during the war. Discuss.

10

(iii) **Wuthering Heights :**

- (a) Write a short note on the character of Edgar Linton.

Or

Write a short note on the Gothic elements in the novel.

10

- (b) Revenge and love are interconnected in *Wuthering Heights*. Discuss.

Or

Wuthering Heights is full of graphic and violent imagery. Discuss how these images impact our reading of the novel. 10

(iv) * A Passage to India :

(a) Write a short note on :

Dr. Aziz.

Or

The Temple. 10

(b) Though associated with the British, Mrs. Moore does not seem one of them. Discuss.

Or

Comment on at least *two* symbols used in the novel. 10

Part B**Modern Indian Literature**

Attempt *All* questions from Part B.

2. (a) Identify, contextualise and critically comment on the following lines :

Leapleapleaping

Eighty Mighty

Million Meru mountains roar

Whirlwhirlwhirling

Doomgloombooming

Tidal waves of oceans roll

Youthful blood ignites the future

Youth awake is on the march

Towers of new life for to catch

Is this oil boiling ?

Or

- (b) 'Jibananda Das' poetry imparts mystical attributes to mundane objects of nature. Discuss. 10
3. (a) How does Mandan outwit Pokker in 'The Card-Sharper's Daughter' ?

Or

- (b) Bring out the significance of Swami's act of leaving Albert Mission School in 'The M.C.C.' 10
4. (a) 'Night of the Scorpion' gives voice to many conflicts and dilemmas of rural Indian life. Discuss.

Or

- (b) Discuss Premchand's 'The Holy Panchayat' as a narrative about the idealized representation of the rural community life. 10