

This question paper contains 7 printed pages]

Your Roll No .....

7041

**B.A. (Hons.)/B.Sc. (Hons.) Maths E**

Discipline Centred Credit Course

ENGLISH

(i) Modern Indian Literature etc.

Time : 2 Hours

Maximum Marks : 50

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Note* :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

P.T.O.

**Part A**Attempt *one* question from Part A.

20 marks

1. *The Merchant of Venice* :

(a) (i) What role does friendship play in *The Merchant of Venice* ? 10

(ii) Comment critically on the casket scene and its significance to the main themes of the play. 10

Or

(b) Is Shylock justified in his actions in *The Merchant of Venice* ? Is he wronged more than he has wronged others in the play ? 20

2. *Wuthering Heights* :

(a) (i) Comment briefly on the narrative style adopted  
in the *Wuthering Heights*. 10

(ii) Write a brief note on the Edgar-Catherine  
relationship. 10

Or

(b) In what way is Heathcliff a product of the socio-  
economic environment where he grows up ? Does it  
justify his actions ? 20

3. *Mother Courage* :

(a) (i) Comment on the treatment of war as enterprise  
in *Mother Courage*. 10

(ii) Write a brief note on the children of *Mother  
Courage*. 10

Or

- (b) Brecht's *Mother Courage* displays the human struggle for survival in the middle of adversity and tragedy.

Discuss.

20

4. *A Passage to India* :

- (a) (i) Write a short account of the 'bridge party'.

10

- (ii) Briefly discuss the turn of events in the trial scene.

10

Or

- (b) Critically examine the relationship between Aziz and Fielding. To what extent does this relationship convey the complexities of the colonial encounter ?

20

**Part B****(Modern Indian Literature)**Attempt *All* questions from Part B.

30 marks

## 5. Poetry Section.

(a) "Hail comrades denounce the useless/Dust and dirt of  
an age gone by/See before us rise the glorious/  
Mankind's hopelit spire of fire/Come like sperpents/  
Come like greyhounds/Like 'Dhananjaya' claim the  
world/Hail the morn.

(i) Name the poet and the poem 4

(ii) Who are these 'comrades' and what themes are  
the poet evoking in these lines ? 6

Or

(b) Provide a critical view of Muktibodh's *The Void*. 10

P.T.O.

## 6. Prose- Section

(a) "But the somersault had lifted and the corner of the lihaf by a foot-Allah !' I dived for my bed !"

(i) Name the story and the writer. 4

(ii) What do you think the narrator saw ? 6

Or

(b) Write a short note about the file on string in "The Squirrel". 10

7. (a) Would you say that Sri Sri's poems "Forward March" and "Some People Laugh, Some People Cry" present very different ideological perspectives ? 10

*Or*

- (b) "Lihaf" and "The Squirrel" both foreground women's issues. Discuss. 10

*Or*

- (c) Show instances of nationalism in R.K. Narayan's "MCC". 10