

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 6897 E Your Roll No.....

Unique Paper Code : 203463

Name of the Course : B.A. (Hons.) / B.Sc. (Hons.) Maths (DCC/Credit Course)

Name of the Paper : Modern Indian Literature : Poems and Short Stories

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** contains questions on the Plays and Novels. Attempt any **one** part of Question 1, with all its subsections (30 marks).
3. **Part B** contains **three** questions on Modern Indian Literature (Poems and short Stories). Attempt all **three** from **Part B** (45 marks).

PART A

1. Answer any **one** of the following :

(i) **The Merchant of Venice** :

(a) (i) Identify, contextualise and comment on the following :

If you prick us, do we not bleed ?

If you tickle us, do we not laugh ?

If you poison us, do we not die ?

And if you wrong us, shall we not revenge ?

OR

(ii) Write a short note on Jessica.

(10)

P.T.O.

- (b) (i) The rivalry between Shylock and Antonio in *The Merchant of Venice* is essentially a conflict between two differing world views. Discuss.

OR

- (ii) Discuss the conflicts between law and equity in *The Merchant of Venice*. (20)

(ii) Mother Courage and Her Children :

- (a) Identify, contextualise and comment on the following :

- (i) No. There's nothing we can do. Pray, poor thing pray! There's nothing we can do to stop this bloodshed, so even if you can't talk, at least pray. He hears, if no one else does.

OR

- (ii) Bring out the significance of the 'The Song of the Great Souls of the Earth'. (10)

- (b) (i) Bring out the conflict between Mother Courage's role of "mother" and her professional role of "canteen woman".

OR

- (ii) To what extent would you agree that Mother's character in the play is shocking and unnatural. Give reasons. (20)

(iii) Wuthering Heights :

- (a) Write short notes on either of the following :

- (i) The Gothic element in *Wuthering Heights*

OR

- (ii) Edgar Linton (10)

- (b) (i) Revenge and love are interconnected in *Wuthering Heights*. Discuss. (20)

OR

(ii) Discuss the impact of the narratorial voice in *Wuthering Heights*.

(iv) **A Passage to India :**

(a) Comment on :

(i) The Depiction of the English in Chandrapore.

OR

(ii) The relationship of Adela and Ronny. (10)

(b) Discuss how the ending of the novel reveals the sad rupturing of friendship between Aziz and Fielding.

OR

Critically analyse the experience of the English in Marabar Caves and the events that follow. (20)

PART B

(Attempt All Questions in Part B)

2. Critically comment on the following lines :

(a) A man gets hanged. Society buys peace with his death. The law sighs with relief. Every morning a blind dog visits the spot. Where his blood was spilled and barks piteously. This man was so proud he refused to say he was unjustly hanged.

OR

(b) Bring out the different meanings of 'Hunger', in Mahapatra's poem of the same title. (10)

3. (a) In the story *Lihaf* the quilt is used as a symbol which conveys different meanings. Explain.

OR

- (b) In *The Card-Sharper's Daughter*, the rivalries between the two protagonists are raised to the epic proportion with author's characteristic irony. (15)

4. (a) Discuss the importance of the Diary in the poem *Grandfather*.

OR

- (b) 'Toba Tek Singh portrays the tragedy of common people when political decisions are thrust upon them.' Discuss with appropriate examples from the text. (20)