

[This question paper contains 2 printed pages.]

Sr.No. of Question Paper : 6888

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Your Roll No.....

Unique Paper Code : 203271

Name of the Course : B.A. (Honours) In lieu of Language Credit Course

Name of the Paper : The Individual & Society

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all Questions.

1. Identify, explain and comment on any Three of the following:

(a) If government look a little less after higher education and more towards the education of the masses, the former being able to take care of itself, there would be no difficulty in training up a body of men every way qualified and perhaps far better in morals and manners.

(b) When I had been judged truly wicked
that stick was the tool of punishment,
I was beaten as I bellowed like a locomotive
as if noise could ward off blows.

(c) They demanded again and again. It was their right.

How could you associate yourself with the murderous horde that burns down hospitals, cuts off the ears of villagers, blows up trains full of innocent workers going home to their huts...

(d) Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs.

(3×5=15)

P.T.O.

2. Write short notes on any **three** of the following :

- (a) Why does the poet feel “ashamed” in Hira Bansode’s *Bosom Friend*?
- (b) Yeats’ views on beauty in *A Prayer for My Daughter*.
- (c) A dream deferred (Langston Hughes : *Harlem*)
- (d) The image of peacocks (Intizar Husain: *A Chronicle of the Peacocks*)

(3×10=30)

3. Answer any **two** of the questions given below

- (a) How does “Joothan” provide a critique of the casteised educational scenario of India?
- (b) In *Highway Stripper* Ramanujan envisages a transcultural world where people are not defined on the basis of their origins. Give a reasoned answer.
- (c) Analyse the ways in which race, class and gender affect the balance of power between the two characters in Roger Mais’ *Blackout*.
- (d) Describe the different acts of courage shown by ordinary people in standing up to violence in *The Ghosts of Mrs. Gandhi* by Amitav Ghosh.

(2×15=30)