

This question paper contains 4+1 printed pages]

Your Roll No.....

7032

Concurrent Course for B.A. (Hons.) Prog.

E

(In Lieu of Language Qualifying Courses)

THE INDIVIDUAL AND SOCIETY

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :-- The maximum marks printed on the question paper are applicable for the students of SOL for the B.A. (Hons.).

These marks will, however, be scaled down proportionately

in respect of the students of regular colleges, at the time

of posting of awards for compilation of result.

Attempt *All* questions.

P.T.O.

1. Read the given piece carefully and answer the questions that follow :

(a) Untouchability was so rampant that while it was considered all right to touch dogs and cats or cows and buffaloes, if one happened to touch a Chuhra, one got contaminated or polluted. The Chuhras were not seen as human. They were simply things for use. Their utility lasted until the work was done. Use them and then throw them away.

(i) Name the text and its author. 2

(ii) Discuss the author's depiction of a society

which practised caste discrimination. 10

Or

(b) The truth was, his little hands executed a great foot massage, and once he started you didn't want him to stop; often he would have to continue massaging the entire afternoon. Sometimes he dozed off and fell on your legs. A kick was generally enough to awaken him.

(i) Name the author and the story. 2

(ii) Comment upon the attitude of family members towards the little servant. 10

2. Read the following extract and answer the questions that follow :

(a) Indeed, if woman had no existence save in the fiction

P.T.O.

written by men, one would imagine her a person of the utmost importance; very various; heroic and mean; splendid and sordid; infinitely beautiful and hideous in the extreme; as great as a man, some think even greater. But this is woman in fiction.

- (i) Identify the text and its author. 2
- (ii) Comment upon the status of women as described by the writer of the text. 10

Or

(b) I'd study those red and blue mountain ranges as on a map that offered escape, the veins and arteries the roads I could travel to freedom when I grew.

- (i) Identify the poet and the poem. 2
- (ii) Elaborate upon the freedom that the poet talks about. 10

3. Analyze the significance of the title in Roger Mais' story 'Blackout'. 13

Or

In Maya Angelou's poem 'Still I Rise' who is the speaker talking to ? What are the issues she brings up ?

4. Discuss how Wilfred Owen depicts the horrors of modern war in his poem 'Dulce et Decorum Est'. 13

Or

Sa'adat Hasan Manto's 'The Dog of Tetwal' ironically comments on the division between the people of Pakistan and India as a legacy to Partition. Discuss.