

This question paper contains 4+2 printed pages]

Your Roll No.....

6973

Concurrent Course for Hon. Prog.

E

• (Language Credit Course)

ENGLISH

Time : 2 Hours

Maximum Marks : 38

(Write your Roll No. on the top immediately on receipt of this question paper.)

Section A : Answer any *three* with reference to the context out of six. (6×3=18)

Section B : Answer any *two* long questions out of five. (10×2=20)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of SOL at the time of posting of awards for compilation of result.

P.T.O.

Section A

1. Answer any *three* of the following : 3×6=18

- (a) Oh, God of May, have mercy;

Bless these withered bodies

With the passion of your resurrection,

Make their dead veins flow with blood.

Give some tree the gift of green again.

Let one bird sing.

- (i) Identify the poem and the poet. 2

- (ii) Why does the poet invoke the God of May ? 4

- (b) O where are you going ? Stay with me here!

Were the vows you swore deceiving, deceiving ?

No, I promise to love you dear,

But I must be leaving.

- (i) Identify the poem and the poet. 2

- (ii) Who are the speakers in these lines ? Explain the context. 4

- (c) Know you not that childhood well governed, being a state which is ordinarily accompanied with a happy memory, is capable of thousands of good precepts and instructions, which remain deeply impressed the whole remainder of a man's life, and keep the mind always raised for great actions ? The laws, prayers, and sciences, may they not as well be learned in our mother tongue as in Arabick ?
- (i) Who is the speaker and why is he dissatisfied ? 2
- (ii) Why is childhood a good period for learning ? 4
- (d) I did not even know that the British Empire is dying, still less did I know that it is a great deal better than the younger empires that are going to supplant it. All I knew was that I was stuck between my hatred of the empire

I served and my rage against the evil-spirited little beasts
who tried to make my job impossible.

- (i) What is the narrator's occupation and what is it
about the empire that he is unaware of ? 2
- (ii) Who are the "evil-spirited little beasts" being
described by the narrator and how do they make his
job impossible ? 4
- (e) But winter ends and grief does pass. As I had reclaimed
my house and made it my own again, so I slowly reclaimed
my life :

- (i) State some of the possible reasons for the speaker's
grief. 2
- (ii) How does the speaker reclaim her home and
life ? 4

(f) **Subhash** : If you have set your heart on it, then there is nothing more to discuss. But this is a matter that doesn't affect just you and me. It affects the whole family. We will have to take everyone's opinion.

(i) Who is Subhash speaking to and about what ? 2

(ii) How does the situation affect the entire family ? 4

Section B

2. Answer any *two* of the following in 200-250 words : $10 \times 2 = 20$

(i) Analyse the Stench of Kerosene as a critique of patriarchal society.

(ii) Can Chief Seathl's simple philosophy as stated in his letter be read as the plea of an environmentalist ? How ?

P.T.O.

(iii) The play, 'The Brute', unmask the appearances put on by its leading characters Mrs. Popov and Smironoff.

Discuss.

(iv) Discuss the use of the images and metaphors of violence in the poem 'On Killing A Tree'.