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Your Roll No.

7004

Concurrent Course for Hons. Prog.

E

(Interdisciplinary Course)

THE INDIVIDUAL AND SOCIETY

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the SOL for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all questions.

P.T.O.

- I. Identify, explain and comment on any *three* of the following : 3×8=24

(a) With a smirk you said, Oh My—Do you serve chutney koshimbir this way ?

You still don't know how to serve food

Truly, you folk will never improve.

(b) it was impossible for any woman, past, present, or to come, to have the genius of Shakespeare.

(c) as an adolescent he bonded with his peers through joining the parachute club, and he jumped—the rite of passage into manhood.

(d) The cook was very frightened. He was surrounded by thugs thrusting knives in his face and shouting questions. It was dark, and some were carrying kerosene torches. Wasn't it true, they shouted, that his employers were Sikhs ?

2. Write short notes on any two of the following : $2 \times 6.5 = 13$

(a) Solutions offered by Jotirao Phule for improvement in the condition of Sudras in present day society.

(b) Significance of the song sung by the beggar woman in Tagore's *The Exercise Book*.

(c) The series of questions without answers in Langston Hughes' *Harlem*.

(d) War and exile in Intizar Husain's *A Chronicle of the Peacocks*.

3. Answer any two of the questions given below : $2 \times 6.5 = 13$

(a) Does Premchand's *Deliverance* bear out the claim that the Sudras are mentally enslaved ?

- (b) What discoveries do we make about the speaker towards the end of the poem: *Highway Stripper*? Discuss in detail how these affect our response to the poem.
- (c) Comment on the significance of the title *Jump*.
- (d) In *Dulce et Decorum Est*, Wilfred Owen rejects time-honoured ideas of patriotism and heroism. Discuss.