

Sl. No. of Q.P. 3029

Unique Paper Code : 1011303
Name of the Paper : Reporting & Editing for Broadcast
Name of the Course: BJMC
Semester : III
Duration : 3 Hours
Max. Marks : 75

F-5

Instructions for Candidates: • Attempt All Questions
• All Questions carry equal marks.

Q.1. Define Visual Culture ? Explain its relevance in context of changing ecology of contemporary television.

Or

Explain the working and characteristics of the following :

- a) Gun Microphones
- b) Lapel Microphones

Q.2 Explain the organizational structure & functioning of a Radio News Room.

or

How has the arrival of digital technology changed sound editing in radio programming? Illustrate with examples.

Q.3. Differentiate the following:

- A. EFP & ENG
- B. Wide Angle & Tele Photo Lens

Or

Write a television news script for a VT on any one of the following (Duration 1 min.)

- a) PM's Japan Visit
- b) J&K Floods

Q.4. 'The use of text and graphics has altered the ethics of journalism in T.V. news broadcast.' Comment

Or
Is social media changing the character and nature of Television News Reporting? Comment.

Q.5. Write short notes on any two:

- A. 180 Degree Rule
- B. Public Service Broadcasting
- B. Non linear editing
- C. Live News