This question paper contains 3 printed pages.]

Your Roll No.....

977

B.A. (Hons.) / I

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ENGLISH – Paper II

(Twentieth Century Indian Writing)

Time: 3 Hours Maximum Marks: 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note: The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the four questions. The first question has three parts and the second two. Each of the three parts in the First question and the two in the second are to be answered.

1. (a) Write a short note on any one of the following:

The role of the sister(s)-in-law in <u>The Home and the World</u>.

OR

Chandranath Babu as the voice of conscience in <u>The Home and the World</u>. 15

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(b) In Nissim Ezekiel's representation of how Indians distort the English language, is his tone mocking, patronizing or indulgent?

Discuss with reference to 'Good bye party for 'Miss Pushpa T'.

OR

Comment on Muktibodh's sense of void and loneliness in the poems in your course.

(c) <u>Ghashiram Kotwal</u> reinforces our distrust of the political establishment. Discuss.

OR

Would you agree with Savitri's view that Mahendranath has always lived his life by leaning on others? Substantiate your answer.

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2. (a) In 'Nationalism in Japan', Tagore reflects on how Japan resolves the contradictions between the East and the West, the ancient and the modern. Comment.

OR

How, according to Ananthamurthy, is the writer a conscience keeper as well as a critical insider?

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(b) Write a short note on any one of the following:

The first person narrative in any of the prescribed texts.

OR.

The portrayal of rural life in any two of the prescribed texts.

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3. 'Toba Tek Singh' is a severe indictment of mindless politicians. Discuss.

OR .

Discuss the irony implicit within the children's passion for Cricket in 'M.C.C.'

OR

Do 'The Card Sharper's Daughter' and 'Squirrel' interpret a woman's encroachment into what was considered male territory in a positive light? Give reasons for your answer.

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4. The narrative in <u>The Shadow Lines</u> weaves a formless and unwritten personal memory with documented historical signposts. Discuss.

OR

Examine the title The Shadow Lines.

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