

[This question paper contains 3 printed pages.]

Your Roll No .....

**976**

**B.A. (Hons.) / I**

**J**

**ENGLISH – Paper I**

**(English Literature 4)**

**Time : 3 Hours**

**Maximum Marks : 100**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Note :** The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt **all** the **four** questions.  
The First question has **three** parts  
and the Second **two** parts.  
**All** are to be answered.

1. Write short explanatory and critical notes on :

(a) Jane's first encounter with Rochester. **15**

**OR**

Religion as presented in *Jane Eyre*.

(b) Sissy Jupe.

15

**OR**

Mrs Sparsit

(c) Praise to our Indian brothers, and let the dark face have his due !

Thanks to the kindly dark faces who fought  
with us, faithful and few,

Fought with the bravest among us, and  
drove them, and smote them, and slew,  
That ever upon the topmost roof our banner  
in India blew

15

**OR**

What hand and heart went ever paired ?  
What heart alike conceived and dared ?  
What act proved all its thought had been ?  
What will but felt the fleshly screen ?

2. (a) 'The ideas of the ruling class are in every epoch the ruling ideas.' Explain what Marx means by this statement.

8

**OR**

Examine J.S. Mill's views on men's injustices towards women expressed in his essay *The Subjection of Women*...

(b) Write a note on how restraints on women in a patriarchal society have been depicted in Victorian poetry.

7

**OR**

Write a note on the advantages of the dramatic monologue form as a means of portraying conflict with reference to any one text in this paper.

3. (a) Compare and contrast the various attitudes of the female characters towards marriage in *Pride and Prejudice*. 20

OR

- (b) 'In *Pride and Prejudice*, Darcy has to come round to looking at the world from Elizabeth's point of view before she consents to marry him.' Discuss.

4. Do you feel that Tom and Maggie are largely responsible for their fate ? Give a reasoned answer. 20

OR

Comment on how George Eliot stresses upon the social influences that impact on the constitution of the various characters in *The Mill on the Floss*.

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