

This question paper contains 4 printed pages]

Your Roll No.

1122

B.A. (Hons.)/I

B

ENGLISH—Paper I

(English Literature 4)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

The first question has *three* parts

and the second *two* parts.

All are to be answered.

I. Write short explanatory and critical notes on :

(a) Jane's life at Lowood School.

15

P.T.O.

Or

St John Rivers.

(b) Stephen Blackpool. 15

Or

Tom Gradgrind.

(c) and vile it were

For some three sons to store and hoard myself

And this gray spirit yearning in desire

To follow knowledge like a sinking star,

Beyond the utmost bound of human thought. 15

Or

I did renounce the world, its pride and greed,

Palace, farm villa, shop and banking house,

Trash, such as these poor devils of Medici

Have given their hearts to—all at eight years old.

2. (a) How are the ruling ideas in a particular epoch formed ?
Whose interests according to Marx do they serve ? 8

Or

What methods does man employ to keep women in subjection according to Mill in his essay *The Subjection of Women*.

- (b) Write a note on the themes of any *two* women writers whose texts have been prescribed in this paper. 7

Or

What according to you are the benefits of writing poems in the form of a dramatic monologue ?

3. (a) 'To say that Darcy is proud and Elizabeth prejudiced is to tell but half the story.' Elaborate this statement. 20

Or

- (b) Discuss Jane Austen's portrayal of society's expectations from women in situations of courtship and marriage.

4. (a) Is it fair to blame Tom and Maggie alone for their fate ?
Give reasons for your answer. 20

Or

- (b) Examine how George Eliot depicts the close relationship between the individual and society in *The Mill on the Floss*.