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Your Roll No.

1123

B.A. (Hons.)/I

B

ENGLISH—Paper II

(Twentieth Century Indian Writing)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top, immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

The first question has three parts and the second two. Each of the *three* parts in the first question and the *two* in the second are to be answered.

1. (a) Consider the metaphor of maps in *The Shadow Lines*.

P.T.O.

Or

Comment on the centrality of Thamma in shaping what the narrator thinks and writes in *The Shadow Lines*. 15

- (b) Mahapatra's poems are inseparable from his family history and his personal experience of having grown up between two worlds. Discuss.

Or

Sri Sri's poems are not expressive of an individual's introspection but social and political statements. Discuss. 15

- (c) Elucidate the contributions of the chorus and the sutradhar to the performative aspect of *Ghashiram Kotwal*.

Or

Examine the ironical use of the name Savitri for the female protagonist of *Adhe Adhure*. 15

2. (a) In 'Nationalism in India', Tagore says that there is only one history—the history of man. Examine this view in the light of his cosmopolitan, liberal humanist perspective.

Or

Discuss Ananthamurthy's opinion that a writer has to both belong to and stand apart. 8

- (b) Write a short note on any *one* of the following

The portrayal of the mother in any *two* of your prescribed texts.

Or

The articulation of present day concerns in one of the plays in your course. 7

3. 'The Holy Panchayat' does not reinforce either divine or civil justice but the deep-rooted sense of fairness within every human being. Discuss.

Or

The children's response to cricket in M.C.C. is representative of our conflicting response to colonial rule. Discuss. 20

4. The authorial voice seems to reject extremist nationalism as a mode of nation building in *The Home and the World*. Do you agree ? Discuss.

Or

The Home and the World is a story of explosive personal encounters steeped in the history of the time. Discuss. 20