

[This question paper contains 4 printed pages.]

1318

Your Roll No.

B.A. (Hons.) / I

D

ENGLISH – Paper V(b)

(Classical Literature)

Time : 3 Hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Note:– The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

*Answer all **four** questions.*

*Question No. 1 has **three** parts.*

*Q. No. 2 has **two** parts.*

*Each of the **3** parts in the **first** question,
and the **2** parts in the **second**
question are to be attempted.*

P.T.O.

1. (a) The role of Madhavva in *Abhijnanasakuntalam*.
(15)

OR

Anasuya and Priyamvada.

- (b) Comment on the figure of Reconciliation in
Lysistrata. (15)

OR

Identify and critically comment on the following lines :

“If once we let these women get the semblance
of a start

Before we know, they’ll be adept at every manly
art.

They’ll turn their hands to building ships, and then
they’ll make a bid

To fight our fleet and ram us, just like Artemesia
did.”

- (c) Andromache (15)

OR

The Shield of Achilles

2. (a) (i) How does Aristotle compare epic with tragedy? Which, according to him, is the superior of the two? (8)

OR

- (ii) Why does Plato condemn art and banish artists from his Republic?

- (b) (i) *Sringar Rasa* (7)

OR

- (ii) The structure of old Greek comedy

3. "Bharata, whom did you lose first? Yourself or me?" Draupadi's experiences as well as the actions and words of those present in the sabha, reveal the impossibility of finding justice in the world of the Bharatas. Do you agree? (20)

OR

Do you agree that the Game of Dice functions as a microcosmic preview of the great war of the Bharatas? Discuss.

4. Do you think Euripedes succeeds in portraying Medea as a truly heroic character? Give reasons for your answer. (20)

1318

4

OR

The Chorus in Euripides' *Medea* demonstrates the civic and moral ambivalences of ancient Greek society. Do you agree? Discuss with reference to the play.

(1800)