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Your Roll No

6117

B.A. (Hons.)/I

E

ENGLISH—Paper II

(Twentieth Century Indian Writing)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt All the four questions. The first question

has three parts and the second two.

Each of these three parts in the first question

and the two in the second are to be answered.

P.T.O.

1. (a) Muktibodh's major concern in *The Void* is the growing violence and debasement of values in our society.

Comment.

Or

Analyse the use of superstition in the *Night of the*

Scorpion.

15

- (b) The Holy Panchayat offers an idealistic portrayal of the theme of local government. Discuss.

Or

The colonial influence is evident in the lives of boys

in the town of Malgudi. Discuss with reference to R.K.

Narayan's story *The M.C.C.*

15

- (c) Comment on the changing power structures in Tendulkar's *Ghasiram Kotwal*.

Or

The Prologue in *Haliya House*. 15

- (a) What is U.R. Ananthamurthy's concept of Time in his essay *Being a Writer in India* ? Explain.

Or

Explain Namwar Singh's concept of decolonization. 8

- (b) Discuss the tradition and experiments in modern Indian theatre.

Or

Comment on attitudes to Partition as depicted in Amitav Ghosh's *The Shadow Lines* and Sadat Hasan Manto's *Toba Tek Singh*. 7

3. (a) Discuss Rabindranath Tagore's *Home and the World* as a critique of the Swadeshi Movement.

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Or

- (b) Analyse the significance of the Bimala-Sandeep relationship in *The Home and the World*. 20

4. (a) Discuss and explain the different concepts of freedom that emerge in *The Shadow Lines*, with special reference to Thamma and Ila.

Or

- (b) Analyse the political implications of the *Mu-i-Mubarak* incident in *The Shadow Lines*. 20