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Your Roll No. ....

1112

B.A. (Hons.) /I Sem.

B

ENGLISH—Paper II

(Twentieth Century Indian Writing (I))

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All four questions.

1. (a) Write a short note on :

(i) Miss Gilby.

Or

(ii) Sandip's victims.

10

(b) (i) Write a short note on the inmates of the madhouse in 'Toba Tek Singh'.

Or

(ii) "I was a small girl at the time.....and was quite enamored of Begum Jan. She, too, was very fond

P.T.O.

of me. And that is why, when Mother went to Agra.....she left me for a week with Begum Jan.”

- (1) What is ironical about the protagonist's mother leaving her in the 'safe' environment of Begum Jan's house ?
  - (2) How successfully does the adult narrator portray the experience of a 'small girl' ? 10
- (c) Write short notes on any *one* of the following :
- (i) The woman protagonist in confrontation with her society.
  - (ii) The idea of the nation and its critique.
  - (iii) The trauma of partition.
  - (iv) The intended readers of Indian writing in English translation.
  - (v) Tradition and experiment in modern Indian theatre.

2. (i) The authorial voice seems to reject extremist nationalism as a mode of nation building in *The Home and the World*. Do you agree ? Discuss.

Or

- (ii) Bimala's predicament represents traditional ideas of domesticity in conflict with colonial modernity in nineteenth century Bengal. Discuss. 15

3. (i) What is the role and function of the squirrel in Ambai's story ?

Or

- (ii) 'The Holy Panchayat' offers a complex interpretation of friendship. Discuss. 15

4. Answer any *two* of the following questions :

- (a) Ananthamurthy says that we tell stories to recover lost personal experiences before we go into matters of global significance. Discuss.

- (b) What does Namwar Singh mean when he says that we define our very identity in the language of our former rulers ?
- (c) Discuss Tagore's observation that mere political freedom will not set us free.
- (d) Tagore says that Japan has become what she is by not blindly imitating the West. Discuss. 9+9