

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 5152

C

Roll No.....

Unique Paper Code : 203102

Name of the Paper : 20th Century Indian Writing (i)

Name of the Course : B.A. (H) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

1. Answer any **two** questions : (10×2)

(a) Identify and comment critically on the ideas embedded in the following line :

“To tyrannise for the country is to tyrannise over the country.”

OR

(b) Write a short note on Amulya.

(c) “Will you turn your back to justice for fear of ruining your friendship ?”

(i) What is the idea of justice involved in this particular case ?

(ii) Comment on the depiction of friendship in this story.

OR

(d) “What the third floor contained was not just books, but a whole generation, throbbing with life.”

(i) Comment on the use of metaphor in the above lines.

(ii) How does the writer feel on reading some of these books ?

P.T.O.

2. Answer any **one** question : (7)

- (a) Write a note on the impact of nationalism on women.
- (b) 'Literature depicts the nobler side of life'. Critically examine two stories in your course in the light of this statement.
- (c) Partition violence and the short story.
- (d) Comment on the innovative use of tradition in modern Indian theatre.

3. Answer any **two** questions : (15×2)

- (a) Bimala in *The Home and the World* is a product, a creature made up of conflicted male desires. Do you agree ?

OR

- (b) Tagore's *The Home and the World* brings into focus the several forms and aspects of nationalism that were part of India's early anti-colonial struggle. Comment.
- (c) Examine Chughtai's use of the child narrator to delve into issues of tabooed sexuality.

OR

- (d) Examine the story *The Card Sharper's Daughter* as a tale of love that subverts popular notions of romance and heroism.

4. Answer any **two** questions : (9×2)

- (a) 'Nationalism is a great menace.' Discuss how Tagore sees nationalism as the root cause of India's troubles.
- (b) Tagore warns Japan about imitating the West. Why ?
- (c) Critically comment on Namwar Singh's formulation of "neo-orientalism" of the postcolonial age.
- (d) Elucidate Ananthamurthy's idea of 'a critical insider.'