

2. Answer any **one** question : (7)

- (a) Comment on the affinity between individual and community in the contexts of any of the short stories in your course.
- (b) Write a note on the representation of childhood in any of the texts you have studied.
- (c) Indian theatre and its innovative use of tradition.
- (d) Depiction of gender and violence in any two stories in your course.

3. Answer any **two** questions : (15×2=30)

- (a) Tagore's *The Home and the World* examines the spaces that twentieth century women would occupy within the home and in the nation. Examine the novel in the light of this statement.

OR

- (b) Sandip's greed for personal power underlines all his relationships. Do you agree ?
- (c) Discuss 'The Squirrel' as a story about the obstacles a woman writer faces in society.

OR

- (d) 'A question that arises from the soil can be answered only by an idea that has its roots in the soil.' Critically examine 'The Holy Panchayat' in the light of this statement.

4. Answer any **two** questions : (9×2=18)

- (a) Discuss how Japan 'has infused hope in the heart of all Asia'.
- (b) Tagore believes that imitation of the West cannot lead to a truly modern nation. Do you agree ?
- (c) Critically comment on Namwar Singh's formulation of 'neo-orientalism' of the post colonial age.
- (d) Ananthamurthy stresses on the importance of the Indian oral traditions of storytelling in the growth of a writer. Comment.