[This question paper contains 2 printed pages.]

Sr. No. of Question Paper: 1281

D Your Roll No.....

Unique Paper Code

: 203102

Name of the Course

: B.A. (Hons.) English

Name of the Paper

: 20th Century Indian Writing (i)

Semester

: I

Duration: 3 Hours

Maximum Marks: 75

# **Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt All Questions.

1. Answer any two questions:

 $(10 \times 2 = 20)$ 

(a) Identify and comment critically on the ideas embedded in the following line:

'And Bee? I am afraid her dream life is over from today.'

#### OR

Write a short note on Panchu.

- (b) 'But Mother thought otherwise. For her, womankind had to be kept under lock and key. And here I was, more scared of Begum Jan than of all the loafers in the world.'
  - (i) Comment on the mother's anxiety in relation to the narrator.
  - (ii) Comment on the narrator's fear of Begum Jan.

### OR

'Opar di rumble-tumble di annexe of the thoughtless of the green lentils of the government of Pakistan.'

- (i) Comment on the significance of the gibberish spoken by Bishan Singh.
- (ii) Examine the changes that Bishan Singh introduces into the gibberish every time it is repeated.

2. Answer any one question:

**(7)** 

- (a) Comment on the affinity between individual and community in the contexts of any of the short stories in your course.
- (b) Write a note on the representation of childhood in any of the texts you have studied.
- (c) Indian theatre and its innovative use of tradition.
- (d) Depiction of gender and violence in any two stories in your course.

# 3. Answer any two questions:

 $(15 \times 2 = 30)$ 

(a) Tagore's *The Home and the World* examines the spaces that twentieth century women would occupy within the home and in the nation. Examine the novel in the light of this statement.

#### OR

- (b) Sandip's greed for personal power underlines all his relationships. Do you agree?
- (c) Discuss 'The Squirrel' as a story about the obstacles a woman writer faces in society.

### OR ·

(d) 'A question that arises from the soil can be answered only by an idea that has its roots in the soil.' Critically examine 'The Holy Panchayat' in the light of this statement.

## 4. Answer any two questions:

 $(9 \times 2 = 18)$ 

- (a) Discuss how Japan 'has infused hope in the heart of all Asia'.
- (b) Tagore believes that imitation of the West cannot lead to a truly modern nation. Do you agree?
- (c) Critically comment on Namwar Singh's formulation of 'neo-orientalism' of the post colonial age.
- (d) Ananthamurthy stresses on the importance of the Indian oral traditions of storytelling in the growth of a writer. Comment.