

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 1280

Unique Paper Code : 203101

D

Name of the Paper : English Literature-4(i)

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All questions have to be attempted.*

**Section A**

1. Write short critical notes on any *one* of the following :

(a) Sissy Jupe

*Or*

(b) Stephen Blackpool.

10

2. (a) Lydia's elopement with Mr. Wickham.

*Or*

(b) Mr. Bennet.

10

P.T.O.

3. Write a short note on any *one* of the following :

(a) Depiction of the working class in the 19th century novel.

(b) Popularity of the novel in the 19th century.

(c) Representation of women in the Victorian novel with reference to *one* text in your course.

7

### Section B

4. (a) An advantageous marriage is one of the main concerns of *Pride and Prejudice*.

Discuss.

*Or*

(b) Discuss the title of Jane Austen's *Pride and Prejudice*.

15

5. (a) Analyze Louisa Gradgrind's marriage to Mr. Bounderby as an example of patriarchal and utilitarian "arrangements" in Victorian society.

*Or*

(b) Comment on Mr. Gradgrind's system of education and its effect on his children.

15

6. Attempt any *two* of the following questions :

- (a) How has "sexual selection," according to Darwin, played an important role in "the history of the organic world" ?
- (b) Critically examine J.S. Mill's views on the freedom of women in his essay, *The Subjection of Women*.
- (c) "Mankind always takes up only such problems as it can solve." (Marx).  
Comment.
- (d) Examine critically Mathew Arnold's perception of "Hellenism" and "Hebraism." 9+9