

This question paper contains 4 printed pages]

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S. No. of Question Paper : 2895

Unique Paper Code : 2031101

F-1

Name of the Paper : European Classical Literature [DC-1.1]

Name of the Course : B.A. (H), English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions. Question Nos. 1 to 3 carry 10 marks each,

Question Nos. 4 to 6 carry 15 marks each.

1. Identify, explain and comment on :

(a) No,

I'll start again-- I'll bring it all to light myself!

Apollo is right, and so are you, Creon,

to turn our attention back to the murdered man.

Now you have *me* to fight for you, you'll see:

I am the land's avenger by all rights,

and Apollo's champion too.

P.T.O.

*Or*

(b) I charge you then, submit to that decree

you just laid down: from this day onward

speak to no one, not these citizens, not myself.

*You* are the curse, the corruption of the land.

10

2. Write a short note on :

(a) Megadorus' speech on dowry.

*Or*

(b) The role of the Slave in *The Pot of Gold*.

10

3. (a) Write a short note on Horace's tribute to his father in *Satire I.4*.

*Or*

(b) Identify, explain and comment on :

'But now Thebes will be taken by an unarmed boy, one who takes no pleasure in war,

its weapons and its cavalry, but delights in tresses dripping with myrrh, in fresh

garlands and garments embroidered in purple and gold.'

10

4. (a) 'The Revenge insists upon a just world and benevolent gods; the Wanderings point to gods indifferent to men.' [Clay]. Do you agree that there is no consistent idea of divine justice in the *Odyssey* ?

Or

- (b) 'Odysseus grows in the course of his experiences from the shrewd "sacker of cities" to the wise restorer of Ithaca.' [Lord]. Does Odysseus' character change or develop during the course of the poem ?

15

5. (a) Do you consider Oedipus a free agent, or is he a victim of destiny ? Give reasons for your answer.

Or

- (b) 'The most effective form of discovery is that which is accompanied by reversals, like the one in *Oedipus*,' [Aristotle]. Comment on the plot of the play in the light of this remark.

15

6. (a) Our sense of Horace the man is an important factor in the persuasive effect of the poem (*Satire 1.4*). Do you agree ?

*Or*

- (b) Comment on Ovid's representation of the feminine in the extracts you have read. 15