

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2896

Unique Paper Code : 2031102

F-1

Name of the Paper : Indian Writing in English [DC-1.2]

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All the six questions are compulsory. The choice is internal to each question.

Question Nos. 1, 2 and 3 are of 10 (ten) marks each.

Question Nos. 4, 5 and 6 are of 15 (fifteen) marks each.

1. Swami and the school examinations in R.K. Narayan's *Swami and Friends*.

Or

The role of the grandmother in *Swami and Friends*. 10

2. Explain how the character of Imtiaz Begum is problematic in Anita Desai's *In Custody*.

Or

How is Siddiqui, the head of the Urdu department, symbolic of past grandeur in *In*

*Custody* ? 10

P.T.O.

3. In the poem "Night of the Scorpion", Nissim Ezekiel allows a variety of attitudes to the incident to emerge dramatically. Discuss.

*Or*

The mother figure that unfolds in "A Poem for Mother" by Robin S. Nangom avoids stereotypes of motherhood. Comment. 10

4. Explain the satire and the use of the mock heroic employed in R.K. Narayan's short story, "The Two Lady Rams".

*Or*

Critically comment on the images of poverty, disease and despair in Aravind Adiga's story "The Sultan's Battery". 15

5. Comment on the underlying irony of Swami's role in the nationalist unrest of his times.

*Or*

Despite often being hostile to one another, Swami's peer group shares a unique bonding.

Do you agree ?

15

6. Discuss how language becomes a signifier of religious identity and national loyalty in the novel *In Custody*.

Or

Deven had accepted the gift of Nur's poetry and that meant he was the custodian of

Nur's soul and spirit. Discuss with reference to *In Custody*.

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