

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 1161

Unique Paper Code : 203101

F

Name of the Paper : English Literature 4(i)

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

Section A

1. Write short critical notes on the following :

(a) (i) Mr. Wickham.

10

Or

(ii) Mr. Bingley and Miss Jane Bennet's courtship.

(b) (i) ".....fed on turtle soup and venison, with a golden spoon....."

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Or

(ii) Mr. James Harthouse.

P.T.O.

(c) (i) The dependable omniscient narrator in the 19th century English novel.

Or

(ii) Faith and Doubt in the Victorian age.

Or

(iii) Emergence of the British novel in the 18th century as a Middle class phenomenon.

Or

(iv) Impact of 19th century Publishing conventions on the English novel.

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Section B

2. (a) "Charlotte Lucas' story may be seen as the dark underbelly of the romantic matrimonial union of Darcy and Elizabeth." Discuss with reference to the novel *Pride and Prejudice*.

Or

(b) "Jane Austen deliberately manipulates the plot of *Pride and Prejudice* to glorify Fitzwilliam Darcy and degrade George Wickham in order to maintain the ideological status quo of the landed gentry class." Examine and discuss the above statement.

15

3. (a) Give a critical account of the tragic story of Stephen Blackpool in *Hard Times*. What kind of picture does it provide of the plight of factory workers in mid 19th century England?

Or

- (b) Consider *Hard Times* as Dickens' semi-humorous satirical allegory on Utilitarianism—the prevalent influential school of thought in England at the time. 15

4. Answer any two of the following :

- (a) What, according to J.S. Mill, are the main reasons for the subjugation of women? Does Mill have any viable solutions to offer to end this social phenomenon? Answer with reference to your prescribed text.
- (b) Explain and discuss the implications of Karl Marx's statement, "Men are the producers of their conceptions, ideas.....Life is not determined by consciousness, but consciousness by life."

- (c) Briefly outline what Mathew Arnold means by Hellenism and Hebraism and critically discuss his statement "Hellenism may thus actually serve to further the designs of Hebraism".
- (d) Critically examine Charles Darwin's statement that "man is descended from some less highly organized form with reference to the extracts prescribed in your course. What was the impact of this idea on the intellectual climate of the age ?

9+9=18