

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1162

Unique Paper Code : 203102

Name of the Paper : 20th Century Indian Writing (i)

F

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Answer the following questions :

2×10=20

(a) Identify and comment critically on the ideas embedded in the following lines :

‘The face of his, which I saw in the morning light, had nothing of the magic radiance of genius’.

Or

Write a short note on Bararani.

(b) “Begum Jan’s poor parents had given her in marriage to the Nawab Sahib, because, although somewhat ‘advanced’ in age, the Nawab was a very pious man.”

(i) Comment on the use of irony in the above passage.

(ii) Is Begum Jan’s marriage a factor that determines the choices that she makes ?

P.T.O.

Or

If they were in Hindustan, then where was this Pakistan, and if they were in Pakistan, then how was it that a little while ago, though staying in the very same place, they had been in Hindustan ?”

- (i) Comment on how the lunatic’s perspective brings out the absurdity of the Partition.
- (ii) Comment on the use of the no-man’s-land in the story.

2. Answer any *one* question :

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- (a) Comment on the theme of women’s education in some of the texts in your course.
- (b) Write a note on the representation of marginality in any text of your choice.
- (c) The relationship between the individual and the community in any one story of your choice.
- (d) Comment on the progressive outlook of modern Indian theatre.

3. Attempt any *two* questions :

2×15=30

- (a) Bimala’s journey from self-absorption to self-realization involves a painful recognition of the limitations of her conjugal life. Do you agree ?

Or

Tagore’s use of interwoven soliloquies in *The Home and the World* allows him to present changing perspectives about nationalism. Comment.

- (b) Compare Chughtai’s depiction of women and domesticity in *The Quilt* with Ambai’s in *The Squirrel*.

Or

Premchand’s *The Holy Panchayat* lays out the workings of justice as the foundation of an ideal Indian society. Comment.

4. Attempt any *two* questions :

2×9=18

- (a) What does Tagore mean when he states that he is 'against the general idea of all nations' ?
- (b) Tagore comments that Japan has not become what she is by blindly imitating the West. Explain.
- (c) Examine Namwar Singh's views on the 'cultural colonization' of Indian consciousness.
- (d) Elucidate how Ananthamurthy reflects upon 'inheriting a world like this' and his relationship to literary traditions of India.