

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 3606
Unique Paper Code : 12031102
Name of Paper : European Classical Literature
Name of Course : B.A. (Hons.) English
Semester : I
Duration : 3 hours
Maximum Marks : 75

FC

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all six questions. Question Nos. 1, 2 and 3 are of 10 marks each.
Question Nos. 4, 5 and 6 are of 15 marks each.

SECTION A

1. Contextualise and critically comment on the following:

(i) Achilles's Shield in *The Iliad*.

Or

(ii) "I'm telling you; if he loses as much as a grain of salt he thinks he's being robbed. He raises heaven and hell if he sees a puff of smoke rising from his roof. Do you know, when he goes to sleep, he ties a balloon to his mouth." 10

2. (i) Tiresias

Or

(ii) Jocasta

10

3. (i) "Lucilius derives entirely from them; he followed their lead changing only their rhythms and metres. He was a witty fellow with a keen nose, but harsh when it came to versification. That was where his fault lay. As a *tour de force* he would often dictate two hundred lines an hour standing on his head. He was a muddy river with a lot of stuff that should have been removed. A man of many words, he disliked the effort of writing writing properly, that is; I don't care a hoot for quantity.

Or

P. T. O.

- (ii) But even as she poured out her scorn, still calling upon her father, and struggling to speak, he grasped her tongue with a pair of forceps, and cut it out with his cruel sword. The remaining stump still quivered in her throat, while the tongue itself lay pulsing and murmuring incoherently to the dark earth. It writhed convulsively, like a snake's tail when it has newly been cut off and, dying, tried to reach its mistress' feet. 10

SECTION B

4. (i) Examine the role of Gods and Goddesses in *The Iliad*.

Or

- (ii) Enumerate the salient features of an epic with reference to *The Iliad*. 15

5. (i) Discuss *Oedipus the King* as an Aristotelian tragedy with examples from the play.

Or

- (ii) Ovid's tale of Pentheus and Bacchus centres on the god punishing the king's arrogance and *hubris*. Discuss with examples from the text. 15

6. (i) Comment on Plautus' portrayal of slaves and servants in *The Pot of Gold*.

Or

- (ii) What are the different attitudes to women and wealth in Plautus' *The Pot of Gold*? Illustrate from the text. 15